

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Oregon. No. 2882
Church Riverview Cemetery, Administration Building Date of Completion April 1, 1949 *Earlier if possible*
Donor and Mrs. Frances S. Adams, The Maidstone Arms,
Address East Hampton, Long Island, New York. 945 Lexington Av., N.Y.C.
Architect Pietro Belluschi, 2040 S.W. Jefferson St. Quality of \$2000 to \$2500 - probab
Denomination Portland, Oregon. Glass by latter (\$65.80).
and Minister

Footage 38' sight 414
Sizes, full \$1032.52

Ventilators Set by

Position in Church On main stairway landing.
4' from Stair Landing Protection Glass Groove Rabbet Stone Steel Sash
Height from floor
Points of compass
Quality of light Window faces southwest, against trees.

Inscription "In memoriam Charles Francis Adams
His memory shall as a pattern or a measure live"
(See contract).

Design wanted soon after Sept. 1. Mrs. Adams coming Staging
then. Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed
General Information The window can be viewed full length from the head of the
stairs. (Photograph in file shows position).
Present divisions may be removed.

Mrs. Adams wants "something beautiful and rich in color, but not dark or
sombre. It cannot be anything ecclesiastical, as the cemetery is used by
people of all denominations or none. A rough slightly colored sketch
would be enough to give me an idea of what you might have in mind, and as a
preliminary to submit to the Cemetery Board.
"As flowers play so large a part in Portland Life, I had thought that
possibly you could use them there, & particularly the stylised rose, symbol
of Portland. At the bottom of the window I thought of using some
quotation, and the Board wishes on the window "In Memoriam Charles
Francis Adams." Mrs. Adams suggested as a possible quotation: "Memory
For addresses of those to be notified as window progresses, see other side.