

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Set before June 9, 1946*

City or Town Baltimore, State Maryland. No. 2608  
Date of May 1, 1946.

Church Saint Paul's Church, Charles & Saratoga Sts Completion Sept. 1, 1945.

Donor and Correspondence with Mrs. Frank R. McCoy, 28 E. 63rd St. N.Y.C.  
Address .....

Architect ..... Quality of \$999. for 2.  
Glass (43.48 per foot).

Denomination Episcopal.  
and Minister H.L. Doll, Rector, 24 W. Saratoga St. Baltimore

Footage 11 1/2 feet each. sight  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church 2 windows in vestibule, of side entrance.

Height from floor 6 feet Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....

Points of compass .....  
Quality of light North. Windows get a good light across a fairly wide street.

Inscription (To be in memory of Isabelle Hagner James.) (To be placed on  
tablet between the windows).

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

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Bill to ..... Templets Mullaney

Photos of Cartoons Mailed .....

General Information The windows are 15'4" apart. They are to be memorials to  
Mrs. Isabel Hagner James, who served as Secretary to Mrs. Theodore Roosevelt  
and later to Mrs. Wilson. She was a devoted woman, and most loyal to her  
friends, lively interests, surmounted great difficulties & sorrows gallantly.

They like the general plan of the two smaller windows in Trinity Church,  
Newton Centre. They like the idea of the figures in elongated oval  
medallions, somewhat larger than the Newton Centre windows. It is

proposed to represent Saint Francis in one medallion (in his relation to  
birds and animals and his gentle, friendly disposition); balanced by  
an Angel of Praise in the other. They also wish to include some appropriate  
verses expressing faithful devotion.

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See floor plan made by Miss Randall.

They very much admire the beautiful blues of the Princeton windows, and  
would like that for the dominant color. They like very much the jewelled

For addresses of those to be notified as window progresses, see other side.

type of window in Trinity Church, Newton Centre.

Mrs. James and her husband were very fond of blue cornflowers, and another characteristic token was a little red cardinal bird. These should be included in the design.

Also include some appropriate verses expressing faithful devotion.

"A Woman that Revereth the Lord, she shall be Praised" (Proverbs 31:30) -  
(Goodspeed Translation).

"They shall abundantly utter the memory of thy great goodness" (Psalm 145:7.)  
(King James).

"Thou hast been faithful over a few things, I will make thee ruler over many things." (S. Matthew 25:21). (King James).

Description of design: "...the presentation of the kindly Saint Francis with the birds and animals to emphasize his gentle and friendly disposition - ~~balanced by The Angel of Praise, with golden trumpet and bright silvery wings.~~  
...two verses suggested on the open books below each figure - "A Woman that Revereth the Lord, she shall be Praised", from the 31st Chapter of Preverbs, 30th verse (Goodspeed translation. "They shall abundantly utter the memory of thy great goodness", 7th verse, 145 Psalm. *see below*

Growing vine forms pattern and enrich the fields, <sup>in</sup> much the same manner as in windows you saw and liked here. I have kept this in a dominant note of blue which will be the prevailing color of both windows. The foliated pattern of the border blossoms in the blue Cornflower - and a pair of little Cardinals are perched on the branches of the vine under each medallion. The conventional cloud patterned border is accented with golden stars of heavenly achievement.

January 2, 1945. General McCoy wrote: "...the suggestion has come to ~~reverse the figures, putting the Angel on the left as you face the windows, and under the Angel~~ somewhere, the seal of Washington, D.C. as a symbol of Mrs. James' early years in that city of her birth and of her service at the White House. Under St. Francis would be put the seal of Baltimore, to which she moved after her marriage". (We agreed to reverse the figures, and to use the two seals in a not too conspicuous manner in the lower parts of the windows, - this in the cartoons. We shall send them photographs.)

Mar. 6, 1945. Gen. McCoy wrote: "in the St. Francis panel, include a terrapin and a wild duck. Substitute St. Christopher for the Angel. - There is general agreement - not the seals themselves, but enough of them to indicate a symbolic touch of Washington and Baltimore from them. That would leave the inscriptions to be placed on the tablet between the windows rather than on the windows themselves. Mr. Brooke's indication of the seals is for an octagonal medallion rather than an elliptical or circular one. I attach copies of the seals of Washington and Baltimore from which you can take enough to suit your artistic conception and the ideas mentioned in my letter of Jan. 2. (copies of seals now in folder) (also newspaper pictures of terrapin)

The windows are set from the inside in a rebate as per O.E.S. diagram made there  
June 2, 1945.

IMPORTANT: July 3, 1945  
Reverse figures, so that S. Christopher is on left, and S. Francis on right. The medall-

ions of the seals of Washington and Baltimore should be reversed also so that the symbol of the seal of Washington should be on the St. Christopher window and the seal of Baltimore of the St. Francis window.

The quotation "They Shall abundantly utter the Memory of Thy Great Goodness" is approved for the St. Francis Window. However, for St. Christopher window, use "A Friend Loveth at all Times" Proverbs 17:17.

When we sent the revised designs: "...the St. Christopher medallion is very effective as a companion to St. Francis. I have indicated the seals of Washington and Baltimore at the base of each panel, and I feel that they take their place in the surrounding ornamental pattern in a general circular form to best advantage.

The terrapin is indicated in the field just above the open book, which bears the text from the 145th Psalm. The wild duck takes its place nicely in the head of the panel. Both will, of course, be more carefully developed in the actual glass, but they will not be prominent and will take a very secondary position in the design. Cornflowers and the cardinals remain as they were.