

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milo, State Maine. No. 2969
Date of May Completion April 15, 1950. (if
Donor and Miss Gladys Gould, 33 Park Street, Apartment #6, poss. complete in Fall
Address Bangor, Maine. Tel. 59 c/o Mr. K. C. Lovejoy, of 1949
Veazie, Maine. ; or call Brewer High School 2- Quality of \$1,000.00 (\$60.60).
Architect 1002 Glass in frames provided
Denomination Baptist for it by others. (We
and Minister The Reverend Gerald W. Beals, to have made
Trustee: Lloyd J. Treworgy, Chairman, Alton St., Milo, Me. sight here) see
Footage 15' in two panels. Sizes, full letter 10/13/49.

Ventilators Set by Prof. 107
107.37
Position in Church Two-panel window in vestibule. 6 inches between glass panels.
Height from floor about 3' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Southwest.

Inscription 1855 Fred H. Gould 1919 (See contract).
1859 Alice V. Gould 1945.

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information Ruth and Isaiah, in much the same manner as the windows in
All Souls', Bangor. The sheaf of wheat and the Masonic square and
compass, will be used as symbols, with a simple inscription.

The windows should be light and silvery, with light blues and
rubies.

The windows will illuminate a small vestibule, and the surrounding
trees are fairly heavy.

We should look up an appropriate and brief inscription for
Isaiah's tablet.

Figures might well face each other.

Windows will probably not be cut in vestibule until the stained glass
is nearly ready to install.

Before making actual window, C.F.S. should visit church to study location,

For addresses of those to be notified as window progresses, see other side.



~~etc, but remember not to discuss cost with Reverend Mr. Beals.~~

Sight size 18" wide by 60 inches high. 1/2 inch rebate. Frame 2 $\frac{1}{4}$ inches on sides and top, and 3 $\frac{1}{4}$ inches at base. We are to have sash made here and send to Milo with glass already installed. We shall give the frames a priming coat of white paint. In spring, write Mr. Lloyd Trewargy, giving ample notice of arrival of windows. (9/26/49).

"We have kept in mind the windows in All Souls' Church, both in composition and color. Ruth holds her gleanings while Isaiah holds the pen and scroll of his prophecy. The text reads: "The Glory of the Lord shall be revealed" (Isaiah 40:5). We have included the masonic square and compass in the blue field.

In the base "canopy" are kneeling angels of praise and prayer, and scrolls bearing the memorial inscription:

1859 Alice V. Gould 1945 ----1855 Fred H. Gould 1919."

The color scheme has been kept light and silvery to well illuminate the vestibule, but all the colors are pure and rich, suggesting a full palette."

Note: Include the emblem of the Order of the Eastern Star in the Ruth panel to balance the Masonic emblem in the opposite panel.