X 19/

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland,	State Oregon.	No. 2724
City or Town FORLIANG,	Date of	#M - 1 2047
Church Trinity Episcopal Church, 19th Av. a	na Completio	п мау 1,1947.
- Twerett St. N. W.		
Address Fred Aandahl, Sutton, Whitney & Aandahl, Architect Lewis Bldg, Portland, Oregon.	O -1't f	······································
Fred Aandani, Dutton, "Interior & Aandani,	Glass \$2	000 (\$42.50) Set by
Architect Lewis Brug, Tortianu, Oregons	owne	rs 4/18/45.
Denomination Episcopal. and Minister The Rev. Lansing E. Kempton, 14	7 N.W.19th Sv.	Portland 9, Ore.
	SIGHT	
Footage 45!	Sizes, full	
Ventilators Eliminate vent.	Set by	
Position in Church Second from chancel on north	1.	
Position in Church	Groove	Stone
Protec- Height from floor 6 feet. tion Glass	Rabbet	Wood
Points of compass		
Quality of light North McCord	Water C C	Reloffstein - Mc
Points of compass Quality of light North Memory of Warren Eugene and Ellen Wiley Inscription In memory of	Major G. VOI	n ngrorraneri - mer
Inscription In memory of	MCDC	the Latter of 6/10
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Mr. and Mrs. W. D. MCCOTT	(REEXEMANA)	er of June 29,1946
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Major G.C. von Egloffstein McCoro	ch 14,1946). S Staging s & Co · Blue-print	er of June 29,1946 ee okayed inscript ketch on back of d
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Major G.C. von Egloffstein McCoro	chartes letter l	er of June 29,1946 ee okayed inscript ketch on back of d s from Architect.
Design wanted soon. Shipping address Set by Albert A. Gerlach, See card in form of the control of the card in form of the ca	Staging s r & Co · Blue-print jlder) · Received.	from Architect.
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As was Mr. Connick's custom, this design is intended to represent color in action and all the exquisite detail of line and form that is seen in his finished windows will be developed in the full-size drawings end the actual glass.

Growing wine forms engice the field and outline the medallions.

flowering these while allowed beautifully. Er. Connick had

planted interesting counterchange of color, with the first own
on either side in Commant notes of ruby and the next two with

blue in greater evidence. The fields of the medallions and the

background of the vine pattern beautifully alternate in ruby and

blue, both colors serving most effectively as a foil for lovely

passages of gold, green, and violet, through which runs a uniting
thread of silver, as essential as the black lines of the sturdy leads.

This second window on the north is devoted to the second

Beatitude, inscribed on the open books below the madellions, "Pleased

are they that mourn for they shall be comforted."

The significant incidents represented are the Reising of the Midow's Son of Nain, and Christ Mourning over Jerusalem. Enceling angels with wings of somber violet beer symbols of the Inverted forch. The color is school in the singular the Granding in the lancet heads.

The trefolls of the tracery develop the vine pattern with the lily numbed, and the smaller triangles are enriched with stemes of divine seal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

Across the base a space is provided for the memorial inscription.