

File  
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State Oregon. No. 2724  
Church Trinity Episcopal Church. 19th Av. and Date of  
Donor and Everett St. N.W. Completion May 1, 1947.  
Address Fred Aandahl, Sutton, Whitney & Aandahl,  
Architect Lewis Bldg, Portland, Oregon. Quality of  
Denomination Episcopal. Glass \$2000 (\$42.50) Set by  
and Minister The Rev. Lansing E. Kempton, 147 N.W. 19th Av., Portland 9, Ore. owners 4/18/45.  
Footage 45' sight  
Sizes, full  
Ventilators Eliminate vent. Set by  
Position in Church Second from chancel on north.  
Height from floor 6 feet. Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light North McCord  
"In Memory of Warren Eugene and Ellen Wiley / Major G.C. von Egloffstein - McCord  
Inscription In memory of McDonough".  
Mr. and Mrs. W. E. McCord (See contract) Letter of 6/19/46 &  
Major G.C. von Egloffstein McCord McDonough letter of June 29, 1946 -  
(Letter of March 11, 1946). See okayed inscription  
Design wanted soon. Staging sketch on back of design  
Shipping address Set by Albert A. Gerlach, W.P. Fuller & Co. Blue-prints  
Portland, Oregon. (See card in folder). Received  
Bill to Templets from Architect.  
Photos of Cartoons Mailed  
General Information See photographs of interior sent by Architects.  
The subject for this window is The Second Beatitude. "Blessed are they that  
mourn: for they shall be comforted" - "Christ Mourning over Jerusalem"  
(Saint Matthew 23:37-39). and "Widow's Son of Nain" (Saint Luke 7:11-17.)  
Note: the windows nearest the chancel to have red backgrounds in the  
medallions. All the other windows are to have blue backgrounds in the  
medallions, and the key colors of the Beatitudes in the little angel  
figures - the cherubim and seraphim.

For addresses of those to be notified as window progresses, see other side.

As was Mr. Connick's custom, this design is intended to represent color in action and all the exquisite detail of line and form that is seen in his finished windows will be developed in the full-size drawings and the actual glass.

Growing vine forms enrich the field and outline the medallions, flowering in a white fleur-de-lis of purity. Mr. Connick had planned interesting counterchange of color, with the first two on either side in dominant notes of ruby and the next two with blue in greater evidence. The fields of the medallions and the background of the vine pattern beautifully alternate in ruby and blue, both colors serving most effectively as a foil for lovely passages of gold, green, and violet, through which runs a uniting thread of silver, as essential as the black lines of the sturdy leads.

This second window on the north is devoted to the second Beatitude, inscribed on the open books below the medallions, "Blessed are they that mourn for they shall be comforted."

The significant incidents represented are the Raising of the Widow's Son of Nain, and Christ Mourning over Jerusalem. Kneeling angels with wings of somber violet bear symbols of the Inverted Torch. The color is echoed in the wings of the Cherubim in the lancet heads.

The trefoils of the tracery develop the vine pattern with the lily symbol, and the smaller triangles are enriched with flames of divine zeal. The dominant quatrefoil bears the five-pointed Star of the New Testament.

Across the base a space is provided for the memorial inscription.