

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State California No. 2793
Church St. Dominic's Church. Date of Completion April 1, 1948
Donor and Address.....
Architect..... Quality of Glass \$2800 (\$37.84).
Denomination Roman Catholic. The Very Rev. H.F. Ward, O.P., Saint Dominic's
and Minister Priory, 2390 Bush Street, San Francisco 15, Cal.
Footage 74 feet. sight Sizes, full
Ventilators..... Set by.....
South clerestory window, nearest entrance. (over gallery) 2 panels.
Position in Church (Gospel side).
Height from floor 32 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South.
Inscription Not yet received.
To be sent by 25th, to be there by November 1, 1946.
Design wanted..... Staging
Shipping address..... Blue-prints
Received
Bill to..... Templets
Photos of Cartoons Mailed.....
General Information Assumption of the Blessed Mother into Heaven.
Group of Angels in left panel - and below the 12 Apostles -
alleluia Assumpta est Maria in coelum : gaudet exercitus Angelorum. Alleluia.
(Mary hath been taken up into heaven: therefore do the Angels in their
choirs rejoice. Alleluia. (From the Gradual of the Mass for the Feast
of the Assumption). (left panel).
Optimam partem elegit sibi Maria: quae non auferetur ab ea in aeternum.
(Mary hath chosen for herself the better part: which shall not be taken
from her for ever.) from the Communion of the Mass for the Feast of the
Assumption (right panel).

For addresses of those to be notified as window progresses, see other side.

The design is planned as a great symbol in color and light of the Assumption of the Blessed Mother into Heaven. Her figure in radiant cool tones of white sprinkled with golden stars dominates the window. She is surrounded by a vesica shape of pure blue outlined by conventional cloud forms, balanced by a group of attendant and adoring angels.

The twelve Apostles are grouped in the medallion below while the significant texts are taken from the Gradual of the Mass for the feast of the Assumption, "Alleluia. Assumpta est Maria in Coelum: gaudet exercitus Angelorum. Alleluia."; and from the Communion of the Mass, "Optimam partem elegit sibi Maria: quae non auferetur ab ea in aeternum."

The four tracery members directly above the lancets are enriched with angels of Praise and Prayer with trumpets and censers. Above them are blue winged cherubim and at the center the Lamb of God with cruciform banner of victory. Smaller tracery members are enriched with golden flames, the sign of zeal.

As in the other windows the field is patterned with growing vine motif.