

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pontiac, State Michigan. No. 2783
West Pike + Williams St.
Church All Saints' Episcopal Church. Date of Apr. 1, 1948
Donor and Mrs. Aaron D. Riker, 4050 Commerce Road, Pontiac 5 - President of Completion
Address St. Mary's Altar Guild. Altar Guild sponsoring the window.
Architect _____ Quality of ~~\$800~~ - \$850
Denomination Episcopal. and Minister Reverend Bates C. Burt. Rev. J. J. Curtis, Rector Glass ~~\$50~~ - \$71
Footage 12 feet sight Loss 158
Ventilators Yes - 2. Sizes, full 135.73 Set by _____
Position in Church Side chancel window.
Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light North
Inscription "In Memory of Emily May Burt".
(See contract).
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
_____ Received _____
Bill to _____ Templets Yes.
Photos of Cartoons Mailed _____
General Information Theme: Martha and Mary, the two types of Christian woman-
hood - Martha the home-maker busy about many practical things, and Mary
contemplative of spiritual treasures.
The presence of ventilators suggests that they be represented in
medallions, preferably in kneeling or sitting positions, surrounded by
architectural canopy that would harmonize beautifully with the central
chancel window (see photograph).

For addresses of those to be notified as window progresses, see other side.

the color sketch

It is, of course, expressed in terms of active color and light, as are all of our designs, and the actual details of line and form are to be developed in the full sized drawings and the actual glass.

minute

As planned, the theme is devoted to Our Lord's friends, Mary and Martha of Bethany, - the two types of Christian Womanhood - contemplative and active. Mary, at the left, kneels in an attitude of devotion, intent upon spiritual treasures; while Martha, the homemaker, busy about many practical things, sits beside the table and holds the key of the household.

Each figure is surrounded by decorative architectural "canopy" which carries into the trefoil, enriched with an angel of prayer.

Across the base is ~~a space for a~~ *the* memorial inscription if one is desired. This should be as short as possible, and if none is required, this space can well be designed in ornamental pattern.

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