

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Omaha, Nebraska, State Nebraska. No. 2876
Church St. Cecilia's Cathedral. Date of Completion October 1, 1949.
Donor and Address

Architect Steele, Sandham and Steele, Omaha. Quality of Glass \$5000 ea (\$26.88).
Denomination Roman Catholic. *Profit 3349.41*
and Minister Very Rev. Ernest G. Graham, Rector. *.335*

Footage 186' each sight Sizes, full

Ventilators ~~Seven in addition~~ Set by

Position in Church 2 clerestory windows, third from chancel on south, and second from chancel on South.
Height from floor 44 1/2 inches Groove Iron frame
Points of compass South tion Glass Yes. See note of Rabbet Wood in place.
Quality of light South 1/15/46

Inscription None

Design wanted

Shipping address

Staging

Blue-prints

Received

Bill to

Templets

Photos of Cartoons Mailed

General Information Two clerestory windows: third from chancel on south side, "Pange Lingua"; second from chancel on south, "Dies Irae".

Pange Lingua - This window is designed as a great symbol in color and light of the hymn composed by St. Thomas for the feast of Corpus Christi. Our Saviour is presented as the great high priest holding the Monstrance to emphasize the fact that Christ still abides in the world through His real presence in the Blessed Sacrament. Above the communicants, man and woman, are symbols of the Lamb, - for sacrifice, and the Pelican - to suggest communion for all. At either side attendant angels bear musical instruments, and at the top between kneeling angels is the tree of the Cross, "O faithful cross! The one noble tree among all trees." Below is the significant text, "Pange Lingua gloriosi corporis mysterium".

For addresses of those to be notified as window progresses, see other side.

Dies Irae - the seventh clerestory window - "Dies Irae" - symbol of the Last Judgment, represents God in judgment, with the just on His right and the condemned on His left, distinguished by significant color. ~~St. Michael is in charge of the just, and Satan the condemned.~~ *St. Michael is the just, and Satan the condemned.* These small figures suggest Dives and Lazarus. Above, the symbolic crowns of Victory and Doom, upright and reversed; and the lily of purity flowers at the center. The scales of justice form a significant symbol over the central panel. (Angels hold books)

(Lutes)

Note: In Pangua Lingua - Have Angels hold Musical Instruments, instead of Candles. Omit Prie-dieu, and allow the figures to kneel on the ground, or rock, or something; also change chalice to a Lamb, and the Pelican for Communion instead of the ciborium.

Sept. 13, 1948 - O.E.S. report. "...The Dies Irae panel should be studied for clarity and simplicity. This design probably has the most detail, and is liable to be the most confusing. Perhaps leave out the good and bad guardian spirits, as they are probably obvious.