

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. **2950**
Church Saint James' Episcopal Church, 1133 No. Date of June 1, 1950.
Donor and Frank N. Radcliffe, Chairman; Given by Completion
Address Woman's Auxiliary.
Architect Barber and McMurry, Knoxville. Quality of 2750.00 ~~\$1350~~ \$1950.
Denomination Episcopal. Glass (251.00) ~~\$44~~ \$46.42.
and Minister The Reverend E. N. Hopper, Rector. *Loss 138*
Footage 12 feet. *268.00*
Ventilators Set by
Position in Church Center panel of the triple-lancet chancel window in temporary
chancel. Height from floor 9' approx. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.
Inscription "To the Glory of God and in Loving Memory of Louise Haney Hopper,
August 21, 1891 - June 9, 1946."
(See letter of August 27, 1949).
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information The pastor likes the idea of the figure and treatment in
the central lancet of the chancel window of First Methodist Church, St.
Clair, Michigan. Christ figure, Light of the World.
This is the "Louise Hopper Memorial Window."
The Church is small, so treatment to be rather simple.
The plan now is to have a larger window, using the figure of Christ as
in the chancel of Valley City. with angels of praise and prayer at the
sides, as in this same window.

For addresses of those to be notified as window progresses, see other side.

I have now completed the color sketch for your chancel window, and am sending it to you at once.

The subject-matter will be entirely clear to you. The Welcoming Christ is represented as the dominant figure of the central panel, with Angels of Praise and Prayer holding trumpet and censer at either side.

In the smaller medallion shapes are well known Christian symbols. Below Christ, the Chi Rho monogram, and the Alpha and Omega.

At one side, the Crown and Scepter, of Christ's heavenly reign; the Anchor Cross of Hope; and, at the top, the Rose of Messianic Promise.

This is balanced by the Crown of Thorns; the Candle, the Light of the World; and the Pomegranate, ancient symbol of the Resurrection.

The growing foliated vine is entwined through pure blue fields, enriched with stars of Divine steadfastness.

The sketch is, of course, intended to suggest color and light in action, and a photograph of the chancel window in the First Methodist Church in St. Clair, Michigan is enclosed to indicate the general character of exquisite line and form which is developed in the full sized drawing and the painting of the actual glass.