CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

- Holtimore		State	U
City or Town Baltimore,		D . Dent	EMPET MATERIA
Church First Presby terian	Church, Cor Park Aver	Completion	
Church 1 and Madison	Street.	decease	Coron 2220 W
Donor and and Madison Address Mr. Charles Care	y, and his sister (C	naries Hamilton	Charles St.
Address	700 W W -7 - 7 St	Quality of \$21	.00 (\$51 per foc
Architect Bayard Turnbull,	328 N. Charles St.	Glass	
Architect Bayard Turnbull, Denomination Presbyterian	12.00ga 1110	\$1 4 JULY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
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		sight	
Footage 41 feet		Sizes, full	
		Set by	· • · · · · · · · · · · · · · · · · · ·
Ventilators			
Position in Church In Balcony	other side of the	tower.*	
Position in Church in Barcons	Drotos	Groove	Stone
Title from floor 25f of from	tion Glass	Rabbet	Wood
Position in Church In Balcony om gallery floor Height from floor 25 from Points of compass	• ·	art seve	2000
Points of compass South.	Strong light at ce	rtain times, and	other times it
gets quite a shadow f	rom buildings across	the street.	de sent the ma
gets quite a shadow for Inscription (first panel)	(second panel	L) TIMPORTANT	: insert the Wo
William I aming momorate of	f end his wife	"Dedicated	" in the light
"In loving memory of Thomas Irwin Carey	Mantha Leiner	carev") of th	e left panel ju
Design wanted early in July, the 2nd Tuesday in July, Shipping address wanted wel	y 1945. The vestry m the tenth, and design 1 before then. Send	eetingtaging times Blue-prints Received	on, and the dat 1946 in a simil position in the right panel.
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The color sketch of the window in place is not at all representative of the window. The grisaille field is fairly cool, with rather colorful blue whites and green whites, and a few toward the amber.

We all feel that the figures of Saint James and Saint John the Evangelist take their places to excellent purpose to balance and complement the figures in the opposite window.

They are both robed in garments of ruby and white, suggesting the mediseval color symbol of divine love and purity.

Soint Jeses bears his familiar symbol, the staff and gourd, and the pilgrim's hat inscribed with the cockle shell.

Seint John holds his usual evengelical symbols, the open book and pen.

In the upper tracery sembors are the bluewinged Cherubim, symbolical of heavenly contemplation.

The grisaille field with laterlacing strapwork of ruby and blue is planned in much the same manner as the present mindow, with accent an the cooler passages, with the thought that the window may well have a greater predominence of fine pure blue.

I have designed the memorial inscription across the base -

"In leving movery of Thomas Irain Carey

and his wife Martin Leiper Carey\*.

I am rather in doubt how to include the date of dedication in a manner to maintain the present balance that the window possesses. Possibly this could be managed by inserting the word "Dedicated" in the light field of the left panel just above the present inscription, and the date in a similar position in the right panel.

NOTE: The donor made the remark that from the design he inferred YOU intended using less purple than in the Hughes window, but that while he personally liked purple he would leave the question of colors to you — to what you felt would be best in this case."