

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Yakima, State Washington No. 2804

Church St. Michael's Episcopal Church. Date of Completion

Donor and Address

Mr. Wallace W. Macdonald, John W. Maloney, Architect, Quality of \$600. (\$50.) includes
Architect 1117 Larson Building, Yakima, Wash. Glass vent, but not new frame.

Denomination Episcopal.

and Minister

Footage 12' sight Sizes, full

Ventilators Bottom vent. We supply. Set by

Window #4 - center window on north nave wall.

Position in Church

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass

Quality of light North

Inscription had yet see a

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

Dominant figure with possibly a related predella.
General Information To have treatment similar to the window "St. John" in Christ
Church, Quincy, Mass, "using a colored glass in the background that will
transmit the maximum light". The church has a dark interior, and the
existing stone work is rough.

In this window the dominant figure to represent Abraham, with other
patriarchs suggested in small symbolic figures through the border and field.
Ventilator section to include the inscription. The other figures to
be included, according to the subject plan sent us are Isaac, Jacob,
Joseph in Egypt.

Note: A Proposed subject plan for all the windows has been sent us, and
is filed in the correspondence. This came with Mr. Macdonald's letter
of November 1, 1946..

Besides the drawings sent by the Architect, there are longitudinal and
For addresses of those to be notified as window progresses, see other side.

*There is a sketch
I want for another
design for window
see page*

cross section photostats in the folder.

Feb 6 1947.

"We have kept the field in very light tones to admit an abundance of illumination, at the same time patterning it with growing foliated vine forms to preserve a quality of full rich color. The dominant figure of Abraham holds the brazier of fire and the sacrificial knife, while little symbols of the sacrificial altar and the ram caught in the thicket are indicated at each side.

The figure of Isaac is represented below at the left, carrying wood for the fire, balanced by Joseph with the sheaf of wheat. Below is Jacob with the symbolic ladder.

The border is enriched with the pomegranate motif, the traditional symbol of the unity and fruitfulness of the church. "