

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Salt Lake City State Utah, No. 2768
Church Saint Paul's Church. Date of ~~Seen as possible.~~
Completion October, 1946.
Donor and Address \$100 (\$50. per ft.)
Quality of ~~\$75.00, f.o.b. Salt Lake~~
Architect Glass City,
Denomination Rev. Mortimer Chester, 261 South Ninth East St., Salt Lake City.
and Minister
Footage 2' sight Sizes, full Bill @ 75.00.
Ventilators Set by
Position in Church Door panel at right of chancel.
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.
Inscription
Design wanted at once. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information This door panel lets in a glare of light. They would like to have it filled with some simple design - probably a symbol of Saint Paul - the Book and Sword, with the inscription "Spiritus Gladius" (Refer to Geldart)
It should be kept quite dark.

The sight size is 12 1/2 inches wide by 23 3/8 inches high, and about 1/2 inch stops outside this. (Mr. Chester wrote: "...it is 24" by 12 15/16", extreme measure from outside leads.)
"Design is kept dark and rich, with a predominant note of blue but with sufficient ruby and gold to adequately foil the basic color. Saint Paul's most usual symbol is suggested, the open Bible and the cross-hilted Sword of the Spirit. The phrase "Spiritus Gladius" is inscribed below.

For addresses of those to be notified as window progresses, see other side.