

39.40
1657600.00
495.00
155.00
158.00
15.00

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Seattle, Winslow. State Wash. No. 2839
Date of June 1, 1951. Contract.
Church St. Barnabas' Church. Completion Have for St. Barnabas'
Donor and Address Correspondence with Mr. Hodges. Day, June 11, 1951. 3/11/51.

Architect Quality of ~~\$200 ea~~ - \$400 the pair
Glass ~~(\$16.50)~~ \$800 for pair,
f.o.b. Seattle. (\$48.50 per ft)

Denomination and Minister The Rev. Vincent H. Gowen, R.F.D.
Port Blakely, Washington.

Footage ~~24'~~ 16 1/2 feet.

sight 2000-419
Sizes, full 335-78

Ventilators Set by

Position in Church Pair of windows in Choir, south side of church.

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood Steel sash.
Points of compass Stationary.
Quality of light South.

Inscription ~~A space in each panel to be provided with ornaments, as in the~~
~~Portland window, for later inscriptions~~

"Let us give thanks unto Our Lord".
(For verification, see letter of April 11, 1951).

Design wanted Staging

Shipping address Windows to be shipped f.o.b. Blue-prints
Seattle. Mr. Hodges will send address. Received

Bill to Templets

Photos of Cartoons Mailed Be sure the clear glass openings are 19" x 63 1/2" each.

General Information Windows separated by a brick mullion. The organ console
backs up to these windows, and on bright days entirely too much light
is admitted which makes it difficult for the organist to read music.
Window should cut down light materially, and also harmonize with the
east end windows. "I thought perhaps an inexpensive design in grisaille
with colors in harmony with the stained glass east end windows might be
the solution".

(Make rough color sketch.)

5/6/47. Description of designs: "...pattern can well be considerably
different from the one suggested in the chancel window, so that it will
not appear to be a continuation or appendage of that design, but we should
like to keep its colors in harmony with the central window. As we do
not have that color sketch at hand, we probably have not matched it very

For addresses of those to be notified as window progresses, see other side.

well, but the necessary adjustments can easily be made when the glass is selected and cut. What we have in mind is a color scheme very much in harmony with the central window, but in a much lower key."

We have completed our study of the choir panels for Saint Barnabas' Church, and are sending you the color sketch herewith.

As planned, we have represented Saint Barnabas and Saint Mark. Possibly the figures are a little large, and we can easily scale them down a bit in the full sized drawing if you wish.

The interlacing foliated pattern will harmonize nicely with motifs of your chancel window, but, of course, the color will be kept deep and full.

In his enthusiasm, the designer has gone a little further than we planned, including other symbols of both Saint Barnabas and Saint Mark at the bases, - the open book and pilgrim's staff for Saint Barnabas, and Saint Mark's evangelical symbol, the winged lion.

If you would rather not have these, the space could readily be designed in the conventional foliage.

As you see, we have kept a space for a possible memorial inscription.

Handwritten notes:
The lower part of the motif, but smaller in low openings. Have panel, Saint Barnabas as Saint Barnabas' nephew, pite a youthful failure, o find himself in a career and because S. Mark is the seems to be fitting for

terrific glare.
ses for later inscriptions.
w one.

Mr. Hodges wrote that figures no larger than 20 or 21 inches will not be out of scale with the chancel window. (Note: the sketch is out of proportion - the clear glass opening is 19" wide by 63 $\frac{1}{2}$ " inches long.).