

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Col. No. 2888
Church St. John's Cathedral, Cathedral Square, Date of August 1, 1951.
Donor and 1313 Clarkson Street. Completion
Address
Architect Quality of ~~5800~~ \$6000.00
Denomination Episcopal. and Minister Very Rev. Paul Roberts, D.D. Glass ~~(\$20.10)~~ (\$30.15)
Footage 199' sight 200 Sizes, full \$1626.66
Ventilators We supply center vent, as in earlier Set by
windows.
Position in Church Clerestory, West, farthest from chancel.
Height from floor 25' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West
Inscription ~~(The Hanington Memorial) Wording not yet received.~~
Charles H. Hanington - Theodore S. Hanington - Louise S. Hanington
1867-1948 1901-1935 1872-1950
Design wanted About June 13, 1950. (See Letter of June 3, 1950, from Roberts).
Shipping address (contract) Staging
Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information The Creation, the Patriarchs and the Joseph series. Perhaps
the three top figures Creation, Noah and the Ark, Babel; the three
center ones Abraham, Isaac, and Jacob; the lowest three the Joseph
stories. (Letter from Dean Roberts, August 13, 1947.

O.E.S. reported June, 1947 - "They don't think the last window, ^(which is this one) next to
Moses, will be along for some time, as the frame is in bad condition, and
will need repairing when window is placed. They think this will be expensive.
May 13, 1950, Dean Roberts wrote: "...that window needs a little work to be
done on the stone mullion which can be done at the time the window is put
in, they seem to be a little bit out of line and I am sure it would be better
to wait until the scaffolding is up to install the window to correct it."

For addresses of those to be notified as window progresses, see other side.

Note: Dean Roberts wrote about the black line that comes across the breast of God makes it look like another arm. He also wrote about God the Father - should be vaguely visible through clouds, or represented in some more uncertain way. . Be sure to change the leadline in the full sized drawing. Also work for the point with cloud forms at which the figure is still intelligible without too much clarity. Study this cloud pattern in the full sized drawings.

9/5/50.

Creation window -

God the Father, - the Creator, center top. (Dean Roberts likes the idea of Michelangelo's Creator in Sistine Chapel). Adam and ~~Ebel~~ ^{Noah *} at either side. Second row, Abraham, centre, Isaac and Jacob sides. (Note time order for these two.)

Joseph across bottom - Sold into Egypt, Interpreting dream, Receiving his Brothers.

Tubal-Cain, Jubal, Methuselah, etc., through small medallions, - (Enoch, Noah, etc.).

The Moses window just placed looks fine. Is a little lighter and clearer than next one, but very good. Last two windows could be warmer (this and the Great Commission window), - more red and yellow.

Keep these windows as simple as possible so we can try to break even. We lost heavily on other windows.

*Noah with a rainbow around his shoulder and an Arc in the medallion underneath.

Note: Be sure to have the figures in chronological order.

Enoch (Genesis 4:17) Tubal Gen 4:21
Methuselah " 5:21 Jubal Gen 4:22
Noah (Genesis 5:29)
Abraham (Gen. 17:5)
Isaac (Gen 21:2)
Jacob (Gen. 25:26)
Joseph (Gen 30:24)

The dominant figure represents God the Father, - the Creator, design with Michelangelo's famous conception in mind. At his feet is chaos, - the earth without form and void.

The progressive stages of creation are represented through the tracery members. In the first at the left, the angel bears the symbol of day and night, - the division of light and darkness; the second, the separation of the waters from the firmament. The two upper central members of the tracery are devoted to vegetation, - yielding fruit; and the sun and moon. The last two angels hold symbols of fish and fowl, and finally man and beast.

At the left and right of the Creator are Adam and Noah, - Adam with the fruit tree in the background, and Noah with the rainbow at his shoulder, water at his feet, and welcoming the returning dove.

Below the central figure is the familiar entwined triangles, forming the Creator's star, with two yods at the center. Below Adam is the serpent in the fruit tree, and below Noah, the Ark.

The central tier of figures represents Abraham at the center with the knife and brazier of hot coals, Isaac with an armful of wood and symbolic flames, and Jacob with his ladder. The smaller medallion below Abraham symbolizes the ram caught in the thicket, while the sacrificial altar is represented below Isaac, and the sun, moon, and twelve stars symbolizing his wife and twelve sons, below Jacob.

The three principal lower medallions are devoted to the story of Joseph. He is sold into Egypt at the left, interprets Pharaoh's dream at the center (the full and withered ears of corn), and receives his brothers at the right.

The small medallions at the base are devoted to Jubal with his harp, Tubal-cain forging bells, and at the sides, Enoch who walked with God (left), and the ancient Methuselah, (right).