*Try for completion by Dec.1,1946 - or if the opposite transept window can be undertaken - try for completion of both by April 1,1947, or earlier.

Try for Dec. 1946

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

In letter of 9/4/46 - copy placed Spring 1947

City or Town Casselton, State N.D. No. 2680

Church Martin's Evangelical Lutheran Church. Date of Completion ~~Latter part of 1946~~ ~~(8/6/45)~~ Oct.1,1946.*

Donor and Address

$800. ($14.55 per foot, f.o.b Casselton.

Quality of ~~$750~~ Glass

Architect

Denomination and Minister Rev. J. F. Graepp.

Footage 55 feet Sizes, full sight

Ventilators Set by

Position in Church East transept windows.

Height from floor 8 feet. Protection Glass ~~Groove~~ Rabbet 5/16 Stone Wood

Points of compass
Quality of light East.

Inscription (In center lancet). In Memory Of Lieutenant Kalmer Nyjordet November 16,1944
(See letter of 3/27/46)
In the side panels - (left) "In Memory of Sergeant Arvid Stromberg, Declared dead, 1946". (right) "In Memory of Willmar Sell, Aviation Machinist Mate, Declared dead, 1946."

Design wanted (See letter of Aug.26,1946.) Staging

Shipping address Blue-prints Received Yes.

Bill to Templets

Photos of Cartoons Mailed

General Information They would like the windows designed in a pattern similar to the grisaille windows in the nave of St. Mary's Church, Cambridgeport. They feel that the color of the windows should be very much like their chancel windows, which we have already placed - with blue predominating. ~~Include a small symbol in the center - a colorful Seraphim or Cherubim,~~ as we did in the central panel of the transept windows in Harrisonburg, Va. for ~~$25.00 extra.~~

We have photographs of interior and exterior of the church.

NOTE: Change to be made in design and returned: "...we do not want any angel figures in the windows, but we do want the Cross and Crown symbol in the center window."

For addresses of those to be notified as window progresses, see other side.

Description of design: "...I have followed quite closely the plan of the windows in St. Mary's Church, Cambridgeport, except that I have introduced the rose and lily symbols to alternate through the central medallion shapes, and I have suggested little stars to accent the borderline.

While substantial notes of fine pure ruby have been introduced, the prevailing tone throughout the field is blue. ~~I have designed blue-winged Cherubim in the dominant position of each side lancet, and a brilliant red-winged Seraphim enriches the upper passages of the central panel.~~"

Oct.29 - we wrote, when returning the restudied design: "I have restudied the design with the symbol of the Cross and Crown as the central motif." (ruby cross outlined in white, through a gold Crown, on blue field. Cherubs in the side panels have been removed and lilies repeated in their place.).