

*Do not make card.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Salt Lake City, State Utah. No. 2797

Church Saint Paul's Church, Episcopal, 261 Date of  
Donor and South Ninth East Street. Completion  
Address

Architect  
Denomination  
and Minister Rev. Mortimer Chester  
Quality of \$1000 each.  
Glass \$59 per foot.

Footage 17' each. sight  
Sizes, full

There are vents in windows at present; all a little above the sill. Their size is about  
Ventilators 16 1/4, and the bar is about 1 1/4". In the aisle windows in place, these  
same vents have been moved down to the sill.

Position in Church 2 aisle windows, nearest west end.

Height from floor 7'4" Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass 1 north. 1 south. North window gets clear light; south window  
Quality of light shaded by tree, but not so bad as the next window.

Inscription

Design wanted Staging

Shipping address Blue-prints  
Received

Bill to Good local man to take care  
Templets of templates and setting

Photos of Cartoons Mailed

General Information

We are to plan to alternate the color schemes. The present windows are quite lightly painted; in fact they are very light windows. They have rather wide blue borders, and they think there is rather too much blue, especially in the tracery. (See transparency and photographs of windows there, and photographs of designs already made for the other 2 aisle windows).

See floor plan in Black Book. Sheet 2770

Nov. 14. Mr. Chester wrote: The Good Samaritan would be a very good subject. The other window depicting Christ's calling of His disciples to be fishers of men would be excellent. I am not so sure but that this latter window might be better on the south side in view of the themes of the other windows on that side.

For addresses of those to be notified as window progresses, see other side.

*New sheet made out # 2908*

"...the south aisle window presents the Calling of the Disciples, Peter and Andrew, to be fishers of men, while the Parable of the Good Samaritan is recorded in the design for the north aisle window. In the first panel the unfortunate man who fell among thieves is represented after he had been beaten and robbed. The priest and the Levite are retreating above. Opposite is the Good Samaritan coming with his jar of comforting oil; and a small symbol of his beast."