

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Moscow State Idaho No. 2883
Church First Presbyterian Church. Date of Completion Nov. 1, 1948
Donor and Mrs. Mary Ann Deobald.
Address Correspondence with Dean Jay Glover Eldridge, *Real to be \$1000 8/27/47*
901 E. B. Street, Moscow, Chairman, Com. on Memorials Quality of Glass \$950.00
Architect Presbyterian. The Reverend Donald W. Clayton. Glass (\$20.83)
Denomination Presbyterian. The Reverend Donald W. Clayton. *Loss. 348.75*
and Minister ~~Dr. John D. Furnas, Rector.~~ *.367 %*
Footage 48' sight Sizes, full
Ventilators Set by
Position in Church West nave, third from narthex.
Height from floor 9' Protec- Groove Stone
tion Glass Rabet Wood
Points of compass
Quality of light West
Inscription None
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information "Christ and the Rich Young Ruler."
This window to have a greater portion of white than the other windows, except
the St. Cecilia. Have Christ figure in white.
(See illustration Dean Eldridge sent - to be returned). Donor is anxious to
have some resemblances in design.
~~See photographs of other windows in place.~~
The general plan has been to gain added interest by the alternation of the
red and blue medallion fields, balancing them on the opposite sides of the
church. This one would have blue background.

For addresses of those to be notified as window progresses, see other side.

of him will serve as a pattern for the future" Shakespeare.

Later word: She would like several rough sketches which we think suitable so that she could submit them to the committee. She says "I saw before the war some fine examples of modern glass in England with their design worked out on clear leaded glass which I liked. Perhaps something could be done along that line. Also, could the rectangular shape of the window be broken up by the design?"

(See photograph of rose we placed sometime ago in the Cemetery Chapel.)

(Sept. 22, 1947 - When Mrs. Adams came to the studio, she liked all three sketches - probably liked the richer one best, but wondered if the lighter one might not be more appropriate for the position. She prefers the fountain to the angel and especially liked the idea of the roses. There would be a simple memorial inscription besides the text.)

Design No. 1 selected - in which rich deep blue dominates, and the fountain. Mrs. Adams writes: "...what is luminous and brilliant makes a strong appeal."

Design includes the symbol of the Fountain - birds, stars, flowers - the stylized rose, symbol of Portland.

The plan is to remove the smaller interior divisions through the window at present and we understand that this can be easily accomplished.