

make job card

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cleveland, State Ohio. No. 2632

Church First Baptist Ch. Fairmount Boul. at Eaton Date of
Address Road. Completion April 1, 1946.

Donor and
Address
Architect
Denomination Baptist.
and Minister Rev. Harold C. Phillips, D.D.
Quality of Glass \$5000 for aisle & cler-
estory (aisle \$4650 -
\$33.21 per foot; Clerestory
\$350. (\$20 per ft.).

Footage 140' in nave; 17 1/2' in clerestory Sight
Sizes, full

Ventilators Bottom vents. Set by
(Second from Chancel, next to Burnham's "St. Paul".
Position in Church West. "one window removed from the John Baptist Window."

Height from floor 50 inches. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light West

Inscription (In memory of the Prescott family.)

"Prescott Memorial Window" (For verification, see letter of
April 12, 1945, from Mr. Smith).

Design wanted Staging
Blue-prints

Shipping address Received

Bill to for John B. wd. from Goden-
schwager, Bedford, O.

Photos of Cartoons Mailed

General Information SAINT STEPHEN.

See C.J.C.'s report dated Feb. 26, 1940 - about present windows (there are 5
east aisle windows and 4 west; D'Ascenzo has installed the first window near-
est the chancel on east - "St. Matthew"; and Burnham has installed the 3rd
East - "Christ; Burnham has also installed the window nearest the chancel
on West - "St. Paul."

The clerestory subjects: Nahum and Habakkuk.

For addresses of those to be notified as window progresses, see other side.

Wm. Carey
1761-1834

Stephen

John Wycliffe
1325-1384

Stephen
Speaking
Acts 7-

Stephen seeing
the heavens opened
Acts 7:56

Adoniram
Judson
1788-1850

John Huss
1369-1415

Stephen being
stoned
Acts 7: 58

Stephen praying
for his enemies
Acts 7:60

St. Paul
..laid down their
clothes at a young
man's feet...Saul
Acts 7:58

David
Livingstone
1813-1873

Hugh Latimer
1490-1555

"The blood of the Martyrs
is the Seed of the Church"

"These all died
in faith" Hebrews 11:13.

For the original of the above plan, see Dr. Phillip's sketch sent with his letter of February 1, 1945. He also wrote: "I doubt if the dates of the men should be on the window. I have put them here so that you can decide whether the men should be "arranged" with the oldest on top, as here, or the other way around." He wrote on Feb. 10: "Speaking of the Stephen window, should you decide to carry out the martyr and missionary idea which came to us as we drove to your home, you might want to select some other martyrs and missionaries than those we talked about. It occurs to me that all the other windows so far have dealt with Biblical subjects and it may be that it would be better to select martyrs and missionaries either from the Bible or nearer to Bible times than those we talked about. For myself, I like the more modern ones as I think they would give the window a relevance which it might not otherwise have...."

The Martyr's Window
Second from the chancel, in the west elevation of the
First Baptist Church, Cleveland, Ohio

This window is the development in color and light of the central text inscribed on the open book, borne by the kneeling angel, "The blood of the Martyrs is the Seed of the Church" (Tertullian).

The dominant figure of Saint Stephen is represented above. He is vested in the Deacon's dalmatic and on the ~~open~~ book he holds are stones, symbols of his martyrdom.

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The four larger medallions of the side panels are related to Saint Stephen. The upper one at the left is a symbol of Saint Stephen before the people, as recorded in the Seven Chapter of Acts. In the balancing medallion, he sees the heavens open (Acts 7:56).

In the lower left, Saint Stephen is stoned (Acts 7:58) and at the right he prays for his enemies (Acts 7:60).

In the base of the central panel is the symbol of Paul, the young man whose name was then Saul, at whose feet the witnesses laid their garments.

Smaller intermediate medallions are devoted to noble martyrs and missionaries of later times. In the panel to the right, - John Wycliffe, John Huss, and Hugh Latimer - and at the left, William Carey, Adoniram Judson, and David Livingstone.

Growing vine forms pattern and enrich the fields, outlining the medallions and flowering in the fleur-de-lis of purity. The wide border of conventional cloud forms is enriched with stars symbolizing the heavenly reaches, while kneeling angels and nimbed doves, in lancet heads and tracery, suggest devotion and the presence of the Divine Spirit.

The Clerestory Windows

The clerestory windows above are devoted to the Prophets, Nahum and Habakkuk.

Nahum is symbolized on the mountain tops surrounded by rays of divine grace, suggesting the magnificent verse, "Behold upon the mountains the feet of him that bringeth good tidings, that publisheth peace."

Habakkuk is symbolized with the broken tower, recalling the first verse of his second chapter, "I will stand upon my watch, and set me upon the tower."