

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee, State Wisconsin. No. 2842
Church St. Paul's Church. 904 E. Knapp St. Date of Completion
Donor and Interested: Charles S. Whitney, 724 E. Mason St., Milwaukee, Wis.
Address Latest correspondence with Mr. G.K. Viell, Chairman Special Bldg Com.
Architect _____ Quality of Glass \$6000 for the 2 groups (\$40. per foot.)
Denomination Epis. and Minister Rev. G. S. Patterson
Footage 75' each group. sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church High in the side walls of chancel. One east, one west.
Height from floor 25 feet. Protec- tion Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light West. East.
Inscription _____
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____ Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Make design for west window now one (There will be two of these groups - at either side of the chancel - east and west. The chancel is north).
Suggested Choir of Angels - perhaps like Catonsville type.
They say that at present a window containing a lot of green and yellow throws a flood of light into the chancel.
Mr. Whitney likes to see other colors with blue - he feels that the St. Patrick's rose, which he saw in place, is a little too blue.
Mr. Whitney left a photograph of the portion of the church showing the location of the windows.
See photographs of windows in place.

For addresses of those to be notified as window progresses, see other side.

Typical design for the windows in the sides of the chancel - west window suggests an angelic choir, with a musical angel in the dominant position, accompanied by other kneeling members of the angelic host bearing musical instruments, bells and harps, with a prayerful figure at the center. The growing foliated vine pattern, enriching the field, flowers in the white fleur-de-lis of purity. (A goodly note of blue is in evidence, although it is well foiled with ruby and touches of cool green. There are sufficient passages of gold and silver to avoid a sombre quality, and to insure brilliancy, although all is controlled with patterning and texture to avoid glare.)

Modify the blues - slightly lighter quality. 7/8/52.