

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Knoxville, State Tenn. No. 2650
Church Church Street Church. Date of Completion August 19, 1946.
Donor and Correspondence with Mr. George H. Smith, of the Church Street
Address Church.

Architect Barber and McMurry, Knoxville. Quality of Glass \$300. (\$38.46)
Denomination and Minister Rev. J.A. Bays, D.D.

Footage 6 1/2 feet sight Sizes, full

Ventilators Set by

Position in Church Narthex Window, the one in the northernmost corner, facing Henley Street.

Height from floor 40 inches Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light North

Inscription ~~(To be in appreciation of Charles I. Barber.)~~

Charles I. Barber ****
Architect - Church Street Church. ****Decorative scroll for present - dates of birth and death to be

Design wanted Soon Staging placed later.

Shipping address Blue-prints (See contract).
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "I find a passage in the ninth chapter of I Kings that I think will be particularly significant as a text, - 'I have hallowed this house, which thou hast built.' It is the expression of God's approval of the work of Solomon in building the temple.

My idea is to design the window in much the same manner as the balancing one with a figure of Christ in the carpenter shop above, and a figure of Solomon holding a model of the temple below.

The four little attendant figures would hold building tools - perhaps a square, a plane, a mallet, and a saw."

For addresses of those to be notified as window progresses, see other side.

~~Description of design:~~ ✓ "I have taken as my text the passage from the 9th chapter of I Kings, 3rd verse, which is particularly significant, - "I have hallowed this house, which thou hast built." It is the expression of God's approval of the work of Solomon in building the temple, so I have symbolized Solomon below holding a model of the temple, while the figure of the young Christ in His father's carpenter shop appears above.

The four little attendant figures have building tools - square, plane, mallet and saw. These are all composed to balance beautifully and complement the vestibule windows, with a similar growing vine form enriching the field, outlining the medallions and flowering in the white fleur-de-lis of purity.