

bill mailed

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Melrose State Mass. No. 2970  
 Church Trinity Church. Date of April 24, 1950 Dedicate Nov 20, '49  
 Donor and Mr. A. N. Murray, The Murray Printing Company, Lake Street, Wakefield,  
 Address Tel. Crystal 9-2700.  
 (Albert N. Murray, 31 Geneva Road, Melrose. (Home)). Quality of Glass \$6000  
 Architect Prof. J. J. 1256 \$63.15  
 Denomination Episcopal. and Minister The Reverend Warren C. Herrick, 36 W. Emerson St. Melrose 76, Mass.  
 Footage 95' Sizes, full Prof. J. J. 1256  
 New vent in each outside panel only. 12/15/49  
 Ventilators \* BE SURE BOTH VENTS AND BARS ARE BRONZE. Set by Prof. J. J. 1256  
 Position in Church Opposite chancel.  
 Height from floor about 8' Protec- tion Glass None 1/20/49. ~~Carpet~~ ~~Stone~~ Rabbit Wood  
 Points of compass West.  
 Quality of light "To the Glory of God and in Loving Memory of Florence Chesley Murray 1869 - 1948." (See contract).  
 Inscription Prof. J. J. 1256

Design wanted before Christmas, 1948 Staging Prof. J. J. 1256  
 Shipping address Prof. J. J. 1256 Blue-prints Prof. J. J. 1256  
 Received Prof. J. J. 1256

Bill to Prof. J. J. 1256 Templets by Brack.  
 Photos of Cartoons Mailed Prof. J. J. 1256

General Information See pencil sketch which Mr. Murray had made to show his idea. He is completely set on the Iris Garden idea; likes the idea of bases at the bottom of the panels. He wanted half figures, but I insisted on whole figures - Christ at the center, and an angel at either side - one holding flowers, and the other a pitcher of water; and a decorative field of Iris.  
~~He wanted half figures, but~~ We might consider a slight canopy through the base - narrow shafts at the sides, and a little at the top, as a concession to all the other windows in the church. However, this may not be necessary, and possibly an arrangement more like the front window at St. John's Church, Hingham, might do it.  
 He wants considerable expanse of blue sky near the top. We ought to get in some blue to take care of this.

~~Inscription in center panel - "And the glory of the Lord shone round about." (Lk. I am with you always, even unto the end of the world" (Saint Matthew 28:20).~~

For addresses of those to be notified as window progresses, see other side.

Rec report of Jan. 20, 1949

\*There is a ventilator in the base of the middle lancet, and they feel they need more ventilation. ~~Probably Vents in all three~~ bases. Probably not as high as present one.

BE SURE BARS AND VENTILATORS ARE BRONZE - SPECIFIED IN THE CONTRACT.

There is some wooden tracery in the present sash. I asked if this should be kept or removed. The pastor said he would leave it to our judgment, but they want all costs to be included in the contract for the window, with no additional.

We shall ~~undoubtedly~~ remove the present tracery divisions.

BE SURE TO CORRECT HALO SO THAT IT DOESN'T LOOK LIKE A HELMET.  
The panels are about 56 inches apart. Frame is about 1 1/2 inches wide.

This window is designed as a colorful symbol suggesting Our Lord's ever-present influence through the flowering beauty of Nature. It also suggests His Resurrection and Ascension.

The figure of Our Lord, represented in an attitude of welcome, is surrounded by a vesica of glory. He is accompanied by two members of the angelic choir, - one bearing iris, and the other a vase of the water of life to refresh the world.

Curly hair on figures too "modernistic"  
Angels look too much like mermaids.

The pure blue of the sky forms the background, enriched with stars of divine steadfastness and traditional symbols of Our Lord's sacrifice, resurrection and triumph. At the right, the pelican feeding its young with its life's blood is the familiar emblem of sacrifice; while in the opposite lancet, the phoenix rising anew from the flames symbolizes the Resurrection. The peacock in the central panel is the well-known symbol of immortality.

The entire composition is given form and structure by means of the decorative "canopy" which, in the central lancet below Our Lord, takes on a churchly aspect with implications of divine guidance here below. The familiar Chi Rho symbol of Christ with the alpha and omega further strengthen its significance.

Growing through this canopy is the garden of iris in their many rich hues, offering up their beauty to the heavenly reaches. Its blossoms continue in pleasant accents through the ruby border.

In the lower part of the central panel is the significant verse -

Be sure to give ~~Mr. Turner~~, the Carpenter a week's notice, so that he can make the changes in the tracery. (3/30.49).

PROMINENT.

Mr. Lord - of Mr. L. J. J. Kelly Co.,  
68 Essex St - phone 4-1270

ig Memory