

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Florence, State S.C. No. 2867
Church St. John's Church. Date of When vestibule windows
Completion are installed...
Donor and Route 2, Florence, South Carolina. May 27, 1949.
Address Mr. E.N. Zeigler, 19 Winthrop Hall, #1 St. John's Road, Cambridge,
Tel. Eliot 8750. Quality of Glass \$100 (approx \$50.)
Architect _____
Denomination Episcopal. Loss .99
and Minister Rev. L. A. Haskell. 99.03
Footage 2' sight Sizes, full _____
Ventilators _____ Set by _____

Position in Church Circle in porch over entrance.
Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass West.
Quality of light _____

Inscription "(DATE OF BIRTH) / (NAME) / (DATE OF DEATH)"
"1855 - Belton O'Neall Townsend - 1891"

Design wanted soon as possible. Staging _____
Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____
General Information Phoenix.

There are at present two horizontal and two vertical wooden
muntins that can easily be removed. These will be removed by a
carpenter at the time the window is placed. (Oct.15,1947).

"symbolizes the phoenix rising from the flames. This traditional emblem
of the Resurrection is of course, based on the legend of the fabled bird
which is consumed by the fire of its nest and, rising again from the
ashes, is recreated and rejuvenated."

Child in her arms, recalling her dream that she so held the Holy Infant. Above is the Star of Bethlehem, indicating her associations and influences there.

In the principal medallion below, she is represented writing for children. Smaller medallions suggest the colored children with whom the Sisters worked; and a Chinese Sister of the Transfiguration.

Mother Harriet holds the book inscribed with the cross, and above her is the Anchor of Hope, her special attribute.

The dominating medallion symbolizes the nursing of yellow fever patients during the epidemic at Memphis; and smaller symbols are related to the work with mountain girls of Tennessee and wayward girls of New York.

The surrounding field is enriched with stars of divine steadfastness.