

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Birmingham, State Michigan. No. 2643  
Church White Chapel Mausoleum. Dwight H. Purdy Room Date of Completion May 1, 1946.  
Donor and Mr. Dwight H. Purdy.  
Address Harley, Ellington and Day, Architects, 1507 Strong Building, Detroit 26 - Michigan. Quality of Glass \$660 (\$55 per foot)  
Architect \_\_\_\_\_  
Denomination and Minister \_\_\_\_\_  
Footage 12' sight Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church \_\_\_\_\_  
Height from floor \_\_\_\_\_ Protec- tion Glass \_\_\_\_\_ Groove. Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light South  
Inscription \_\_\_\_\_  
Design wanted soon Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received \_\_\_\_\_  
Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_

General Information The marble of the room is of Tennessee Buff.  
A medallion type of window, possibly similar to "The Nativity" window, Room No. 216 of Forest Lawn Memorial Park, Glendale, but in proportions to suit the size of the window. The border might be simpler than indicated in this window, and of course the medallion would be smaller to hold the proportion necessary. The field in light tinted tones of glass, to allow the maximum amount of light into the room.

They would also like to have a religious verse so arranged into the border or the glass above the border as part of the design. This should be short and simple.

Mr. Purdy is a Blue Lodge Mason and a Consistory man. These emblems to be worked in in the lower portion of the border, something similar to the window in Forest Lawn Memorial Park, "Abide with Us". (We have asked them to supply these). (incorporate in an inconspicuous but pleasing manner).  
For addresses of those to be notified as window progresses, see other side.

See design of the emblems for the Blue Lodge and Consistory illustrated on the pamphlet which Mr. Harley sent with his letter of March 23. He wrote: "Please note that the Blue Lodge emblem should be on the left hand corner of the border and the Consistory emblem on the right hand corner. I would suggest that you use the general design as illustrated by the two little blue clippings I cut from the cover of a magazine, instead of the illustrations as shown on the page showing the different branches of Freemasonry."

Description of design: "...a lovely medallion devoted to the Nativity, very much in the style of the one at Forest Lawn Memorial-Park, but beautifully adapted to the size and shape of this window. The wide border reflects the dominant color note of the medallion and is designed in the lily motif - traditional symbol of purity. The small angelic figure below the medallion bears a scroll inscribed with the text from St. Luke's second chapter, 14th verse, "Glory to God...peace, good will toward men." The light field of variegated tints presents a luscious and brilliant note, but with sufficient texture and patterning to control the direct illumination of the southern light, so that it will be brilliant but at the same time colorful. In the lower portion of the border are the personal symbols of Masonry, - the Blue Lodge and the Consistory. The exquisite detail of drawing will, of course, be worked out in the actual glass.

IMPORTANT: Architect writes that the donors "have reviewed the colored negative of the Nativity window for Forest Lawn Memorial Park and I would suggest that you keep the medallion very close to the same design." We replied that we shall keep this window in mind with the idea of retaining the same character.

"The size of the rabbet openings of the frame to accommodate this window is  $23\frac{1}{2}$  x 58". This measurement was taken by the Superintendent of the building and I believe it is correct. This, however, is the neat measurement opening size you should use. You should allow something for play in making up your leaded glass."

Harley, Architect.