

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Evanston, State Ill. No. 2893
Church First Pres. Church. Date of Completion September 1948
Donor and G.F. Stowell, Chairman of Prop. Com. of Board of Trustees.
Address.....
To be under supervision of Architects. Quality of Glass \$850 ea. (\$50 per ft.)
Architect Cram and Ferguson. *Prof 185*
Denomination Presbyterian. *#314.67*
and Minister Dr. Harold B. Walker, Pastor.
Footage 17' each. sight Sizes, full
Ventilators No. Set by
Position in Church West wall, same wall as rose. #4 and #5, south of rose window,
at gallery level. *North of rose*
Height from floor 4'11" from balcony floor Groove Stone New stone
Points of compass West. Rabbet Wood frames.
Quality of light West.
Inscription None in any of the windows (5/6/48)
Design wanted soon as possible Staging
Shipping address Blue-prints Received
Use working drawings for
Bill to Templets templates, with contractor's assurance.
Photos of Cartoons Mailed
General Information To have one figure each - Angels with symbols of the Old and New Testament - simple angel figures holding symbols of the Old and New Testaments - the Ten Commandments for the Old and the Bible marked with the Cross for the New.
These windows - one either side of the rose, and lower, get the same exposure and the same light.

For addresses of those to be notified as window progresses, see other side.

Saint Philip is robed in the blue and white of divine contemplation and purity, and bears his traditional symbols the tau cross suggesting martyrdom and conquest over idols, and the basket of bread which may have some reference to his presence at the Feeding of the Five Thousand...

window nearest chancel

In the first design, Saint Philip is represented in dalmatic bearing the traditional symbols of the shell of baptism and the scroll; in this case, inscribed with Isaiah's words, - "He was led as a sheep". In the field is the Eunuch's chariot, another traditional symbol for Saint Philip.

The companion window suggests a counterchange of colors - red and blue - through the field. Here, Saint Philip in traveling costume, is represented baptizing the Ethiopian Eunuch.

These designs are intended to present an impression of color and light in action, and none of the exquisite detail of line and form, either in drapery or surrounding architectural "canopy", is actually indicated. This will be developed in the full sized drawings and in the actual glass.

