

*make full list*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2942

Church Church Street, Church. Date of Completion June 15, 1950.

Donor and Address Samuel Joseph Platt, 504 Medical Arts Building, Knoxville.  
Correspondence with him.

Architect C.P. Hardin, D.D. Quality of Glass \$100 each panel.  
Methodist. 7.00

and Minister The Reverend J. A. Bays. Loss 708  
51920

Footage See below sight Sizes, full

Ventilators Set by

Position in Church Doorlights - see below.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light

Inscription #1, Simeon "1859 William Blair Sullins 1932"  
#2, Anna, "Margaret Luttrell Sullins 1920"  
1869 #5, S. Elizabeth, "Edna Calhoun Vola."  
#6, Zacharias "1886 Nicholas A. Vola 1947"  
#7, David, "Ralph C. Vola."

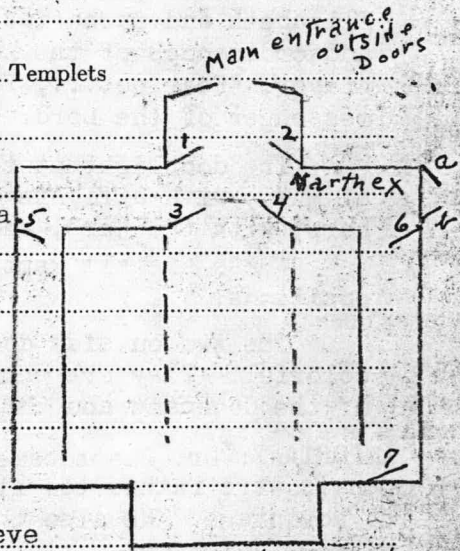
Design wanted "Ark of Covenant" "David Sullins, D.D. 1827-1918" Staging Blue-prints Received

Shipping address "Barque of Peter" "Bishop Elijah Embree Hoss 1849-1919"

Bill to (See contracts and letter of Apr. 27, 1949) Templets

Photos of Cartoons Mailed

General Information 1 to 7 are inside swinging doors.  
1 and 2, Mr. and Mrs. Sullins deceased. 1 3/4' ea  
#2815 - 3 and 4 (Ruth and Boaz) - Mr. Laxton Smith?  
5 North aisle, Mrs. Vola. 1 3/4'  
6 South aisle, Mr. Vola, deceased. 1 3/4'  
7 " " Ralph Vola Musical theme: 1 3/4'  
a and b are outside narthex to court doors. Dr. and Mrs. Naff 3/4' each light.



Dr. Platt wrote:  
There is a single opening in each of the 7 swinging doors, as the Ruth and Boaz. All measure with slight variations about 13 1/4 x 19 1/4 inches. I believe this size would permit slight trimming of the leads to cut down to 13 1/16 or 1/8 x 19 1/16 or 1/8. The two outside doors leading from the narthex to the court, each has one opening 8 x 13 1/4 inches. These will also be trimmed down.

For addresses of those to be notified as window progresses, see other side.



Door panels as follows:

- 1 and 2, Mrs. and Mrs. Sullins deceased, outer doors, panels similar to Ruth and Boaz, devoted to the ancient Simeon, "just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him"; and Anna the Prophetess who "served God with fastings and prayers night and day."
  - 5 and 6, North aisle and south aisle, Mrs. Vola, and Mr. Vola deceased. Elizabeth and Zacharias, "Both righteous before God, walking in all the commandments and ordinances of the Lord blameless."
  - 7, South aisle, Ralph Vola, (near chancel), Musical theme - a little figure of David, "Sing unto the Lord with the harp; with the harp, and the voice of a psalm".
- a and b are outside narthex to court doors. Dr. and Mrs. Naff, to be (Subjects for Main entrance doors not yet decided.).

Enriched with the ~~mediaeval symbols of the Sacrifice and the Resurrection, the Pelican feeding its young, and the Phoenix rising anew from the flames.~~ the Ark of the Covenant and the Barque of Peter.

Descriptions: The designs for the outer door panels of the narthex are devoted to Simeon and Anna. Simeon, "just and devout, waiting for the consolation of Israel: and the Holy Ghost was upon him". Little symbols of the temple and of the descending dove of the Spirit are indicated in the upper corners. Anna, the prophetess, who "served God with fastings and prayers night and day," kneels with a temple offering of pigeons. The symbols of the Sun and Moon suggest her continual devotion.

The door panels at the ends of the north and south aisles are devoted to Elizabeth and Zacharias, "both righteous before God, walking in all the commandments and ordinances of the Lord blameless". Zacharias bears the censer, symbol of prayer, "Fear not..., for thy prayer is heard. With Elizabeth is the angelic messenger of the Lord.

The doorlight at the end of the south aisle near the chancel has the theme of music with a figure of David playing the harp. "Sing unto the Lord with the harp; with the harp, and the voice of a psalm."

These are all kept as light and brilliant as possible in recognition of their positions.

The two outside doorlights opening from the narthex to the court are more colorful. They are enriched with symbols of the Old and New Testaments, the Ark of the Covenant and the Barque of Peter.

IMPORTANT: Dr. Platt came to the studio June 7, 1949. He feels that the Ruth and Boaz panels were rather too light in the fields. Thinks they could have been held down more to advantage. He also thinks the David could be a little darker, as it gets the western sun. There is the pair of outside doors at the side which also could be well held down. This does not apply to the doors at the ends of the side aisles which can be kept light.