

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Contracts signed by Charles L. Abbott, Treasurer, of Church; His business address is c/o
Marchants National Bank, 513 Boylston St. Boston, Mass.

City or Town West Newton, State Mass. No. 2817 *Have in plan by Easter* *Apr. 17* *1949*

Church Second Church, Congregational. Date of Nov. 16, 1948 - Their
Completion Anniversary.

Donor and Herbert G. Fales, 67 Wall St, N.Y.C. Dean A. Fales and Lloyd H.
Address Fales, and Marjorie Fales Otto.

Mrs. John Brown, Chairman of Church Committee. Quality of \$3500.
Glass \$54.70.

Architect
Denomination Congregational.
and Minister The Rev. R. Clyde Yarbrough. Highland and Martin Sts.

Footage 64 feet. sight *Profit. 104.62*
Sizes, full *.03%*

Ventilators Set by

Position in Church North Transsept Window. (looking up the hill).
~~North Transsept, next to Young Window.~~

Height from floor 7 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass North
Quality of light ~~North Transsept window~~

(left panel): "Herbert Emerson Fales, April 14, 1866 - November 3, 1927".
(right panel): "Nettie Louveen Fales, November 22, 1867 - September 4, 1945".
(for verification, see letter of April 12, 1948).

Design wanted Mid-Sept. 1947. Mr. Fales Brother and Sister coming then.
Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mr. Fales Mother and Father were interested in the church, she
especially in the Altar Guild.

The Communion theme.

See floor plan on back of sheet #2710.

Description of preliminary sketch 2/24/47 - "The thought is for a central
figure of Our Lord in radiant white, in a vesica of ruby, appearing above
the altar. At either side are groups of communicants. Thus we have the
Sacramental theme that Dr. Yarbrough is so eager to convey.

Below would be the open Bible, inscribed with an appropriate text and
at one side, - a medallion devoted to the Sermon on the Mount, balanced by
one representing the Twenty-Third Psalm.

These themes relate significantly to the central theme, and Above are
For addresses of those to be notified as window progresses, see other side.