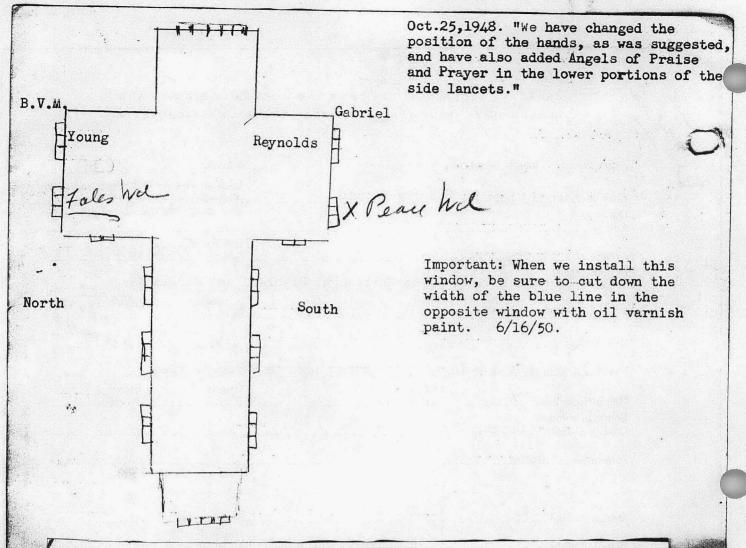
King and

CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town West Newton,		State Mass. / N	To. 2710
Church Second Church. Donor and Address	Congregational.	Date of Bet. Completion Septem	5500 and \$5500 550 bre 10,1950.
Architect Tel Big. 2690 Denomination The Rev. R.	3	Quality of \$320	00 (\$50.per ft.).
Footage 60 feet.		sight Sizes, full	anti
Footage 60 feet. Ventilators		Set by	\$ 394.44
Position in Church Window in	south transept, next		
Height from floor71	Protec- tion Glass	Groove Rabbet	Stone Wood
Points of compass Quality of light South.			<u> </u>
Inscription None			
Design wanted	<u> </u>	Staging	
Bill to	1	Templets	
Photos of Cartoons Mailed			
General Information "The Pe	ace Window."		
figure that would no	le. The minister wou e Sun, at one side; figure of Christ wit be big to pretty welt/wpuld/crpwd/the/punt crowd the lancet, and all kinds and conditionals—the savage as in mind is "Peace I l	and the Cross a hout a halo. I fill the lance el. We advocated a halown below - itions of people and the mild.	olize a Great t the other et except the d a smaller the idea of e,perhaps with

For addresses of those to be notified as window progresses, see other side.



The Frace Window
in the south transept
Second Church of West Newton.

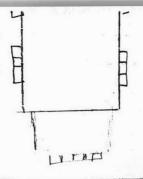
This window is designed as a great colorful symbol of peace.

The theme is announced across the lower portions of the lancets, in the text from the fourteenth chapter, twenty-seventh verse of Saint John:

*Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.

At the center is the dominant figure of Our Lord with one hand raised in a gesture of admonition and the other hald forth in welcomed. He is robed in garments of ruby and white, traditional color symbols of divine love, parity, and peace. Above him is the descending dove of the Holy Spirit.

At the left is the Sun in a great burst of light, belanced by the luminous cross in the opposite panel, both emanating beams of radiant light



The Frace Window in the south transept Second Church of West Newton.

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At the left is the Sun in a great burst of light, balanced by the luminous cross in the opposite panel, both emanating beams of radiant light and warmth.

In the lower portion of the side panels are angels of praise and prayer bearing trumpet and censer.

In the mustrefoil at the top is the ancient symbol of the globe surmounted by the cross signifying Christ's triumph over the evils of the world.

The decorative folisted vine forms enriching the fields, suggest the ivy and clive of peace in contrast to the secremental grape and wheat pattern of the window in the openite transept.

Across the base whole his been provided for a constillance of the

THE AND STATE West Newton, Massachmsetts. GIY AND STATE West Newton, Massachmsetts. PRICORAGE (1 feet MILLION Second Congregational Church. PRISONS INTERSTED The Rev. Yarbrough, Rector. ARKHITECT ARKHITECT NUMBER OF WINDOWS One EXPOSURE SOUTH. PROFILION OF WINDOWS Window in south transept, Next to Reynolds window the Postion of Window in South transept, Next to Reynolds window in South transept, Next Taxas Design Wanted X Descar Accepted X Photocraphs of Caroons Sent Only on Accepted Accepted Accepted Date of Completion September 10,1950 - sure. Date of Completion September 10,1950 - sure. Date of Completion September 10,1950 - sure. Subject Material, The Peace Window. This window is designed as a great colorful symbol of peace. The theme is amnounced across the lower portions of the same is amnounced across the lower portions of the subject of the Subject Material Completion of Completion and the other as if in blessing. He is robed in garments of ruby and white, read third, Agritume of admonition and the other as if in blessing. He is robed in garments of ruby and white, read third, Agritume of admonition and the other as if in blessing. He is robed in garments of ruby and white, readitional color symbols of divine love, purity, and peace. Above his state descending dove of the Holy Spirit. At the left is the Sun in great burst of light, belanced by the luminous cross in the position and the other as if in blessing. He is robed in garments of ruby and white, read the left is the Sun in great burst of light, belanced by the luminous cross in the position and the other as if in blessing. He is robed in garments of ruby and white, read th	JOB NUMBER 2710	9 Harcourt Street, Boston, Ma
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The Rev. Yarbrough, Rector. ARCHTECT. ARCHTECT. NUMBER OF WINDOWS. One POSTRON OF WINDOWS. Teet. PROTECTION GYNNOWS. HEIGHT FROM FLOOR Teet. PROTECTION GYNNOWS. HEIGHT FROM FLOOR Teet. PROTECTION GYNNOWS. WINDOW IN SOUTH TRANSPIP, NEXT to Reynolds winder PROTECTION GYNNOWS. SET IN STONE BLUE FRINTS RECEIVED. MEMORIAL INSCRIPTION MEMORIAL INSCRIPTION MEMORIAL INSCRIPTION OTHER BRAYCA. Teves DESIGN WANTED Y PROTOGRAPHS OF CARTOONS SENT. DATE OF COMPLETION. September 10,1950 - Sure. SUBJECT MATERIAL: The Peace Window. If peace. The theme is amnounced across the lower portions of the lancets, in the text from the fourteenth chapter, 27th verse of S. folm: "Peace I leave with you, my peace I give unto you not as the world giveth, give I unto you." At the center is the dominant figure of Our Lord with one hand relead in a stream of the fourteenth of the same in blessing. GENERAL INFORMATION of admonition and the other as if in blessing. WE is robed in garments of ruby and white, readitional color symbols of divine love, purity, and peace. Above him great burst of light, belanced by the luminous cross in the possite panel, both emanating beams of radiant light and warmth. In the level portion of the side panels are angels of praise and rever bearing trumpet and censer. In the quatrefold at the top is the ancient symbol of the globe unmounted by the cross signifying Christ's triumph over the evils of he world. The decorative foliated vine forms enriching the fields, suggest and invalidation of the window in the opposite transept. MEMORITATIVE SHEFORE BEGINNING WORK, EACH CRAFISMAN IS TO CAREFULLY READ AND INSTALL THE SHEET. DESIGNER LAYOUT DEPARTMENT CARTOONIST NINCIPLIONS, SYMBOLS, ETC. CHECKED BY DRAFING ROOM DITTER PAINTER GLAZIER	BUY STATE West M	Vewton, Massachusett Footage 64 feet
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