

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evanston, State Ill. No. 2841
Church Seabury-Western Theological Seminary Date of Completion May 1, 1948 (one wd.)
Donor and Address 600 Haven Street.

Architect _____ Quality of Glass \$340 for one.
(\$56.66).
Denomination Episcopal. Loss .41%
and Minister Very Reverend Alden Drew Kelley, Dean. 140, 85
Footage 6' each sight
Sizes, full _____
Ventilators in casements. Set by _____

Position in Church St. Andrew's Oratory.
Height from floor 3 1/2 feet Protection Glass _____ Groove Rabbet Stone Wood in casements
Points of compass _____
Quality of light good light.

Inscription None in window. 5/7/47

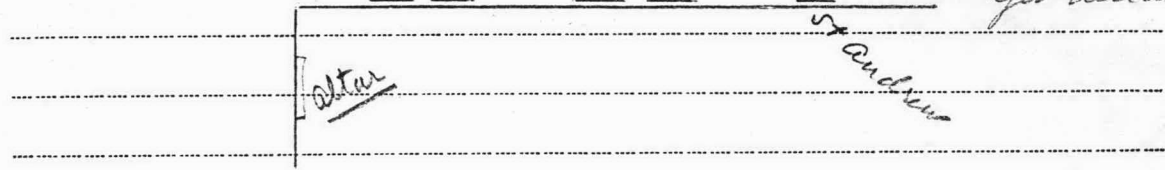
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information to have small significant figures.
Typical design: - dominant figure symbolizing St. Andrew. He holds a symbol of the fish and in the small medallion below is represented his distinctive Cross. You will see that, while the figure is colorful, the field has been kept very light and silvery to admit an abundance of illumination.

Other figures - St. Paul, St. Augustine of Canterbury, St. Columba, perhaps an American missionary, and St. Andrew in the single panel. These not yet decided



For addresses of those to be notified as window progresses, see other side.

Note: Supply a base note at the foot of each figure, so they will appear to have some support.

Figures for balance of windows not yet decided upon.

Comment in pencil on back of design: "face too naturalistic (a la Hoffman) - German. Feet not on anything."