

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, Ohio. State Ohio. No. 2731  
Church Chapel of the Ursuline Sisters of Brown Date of Completion Sept. 1, 1947.  
Donor and County  
Address Oak and Reading Road, Cincinnati.  
Architect Edward J. Schulte, Paramount Building, Quality of Short \$700 (\$28.00).  
920 East McMillan St. Cincinnati. Glass Longer \$850 each. (\$23.)  
Denomination Sister Catharine in charge. (Directress). Loss .479  
and Minister \$ 1144.18  
Footage Short window 25'; Longer ones 37' each. sight Sizes, full  
Ventilators Yes. Set by  
Position in Church Aisle windows, see below\*  
Short window: 8'  
Longer: 5 feet Protec- Groove Stone  
Height from floor 5 feet tion Glass Rabbet Wood  
Points of compass (short window - 25'; longer windows 37' each.  
Quality of light See below\*  
Inscription  
  
Design wanted Staging  
Shipping address Blue-prints  
Received  
  
Bill to Templets  
Photos of Cartoons Mailed  
General Information \*The first window from the sanctuary on the Epistle side (short)  
Southern exposure, to be devoted to Blessed Imelda; (over door).  
The first window from the sanctuary on the Gospel side (north), to be devoted  
to St. Jeanne D'Arc, as shepherdess and as soldier;  
The second window from the sanctuary on the Gospel side, to be devoted to  
St. Francis and St. Clare - (St. Francis and the Birds and St. Clare holding  
the Blessed Sacrament before the barbarians.)  
See photographs of windows in place, and floor plan.

For addresses of those to be notified as window progresses, see other side.

May 22, 1946. Description of designs: The first window from the Sanctuary on the Gospel side - that is, north - is devoted to S. Jeanne D'Arc. In the dominant medallions she is represented as shepherdess tending her flock, and as soldier and leader of the Armies of France. These read away from the Sanctuary, ~~but if it is preferred, to have them progress toward the Sanctuary, their positions can be easily reversed.~~

St. Jeanne D'Arc's surcoat is enriched with the fleur-de-lis of France. This emblem of France and symbol of purity occurs again as accents to the field, alternating with flames of divine zeal. The four principal tracery members are enriched with Angels of Prayer with censers and the upper quatrefoil bears the Sacred Monogram of Christ. As in the other window, the field is patterned in foliated grisaille.

The second window from the Sanctuary on the Gospel side is devoted to St. Francis and St. Clare. St. Francis is seated before his attentive audience of birds while St. Clare kneels before the Blessed Sacrament with the barbarians nearby.

The brilliant accents through the field are related to the central themes. Near St. Clare is the Cross of Faith, the Heart of Christian Charity, the Lily of Purity and Innocence, and the Ciborium which she held as the soldiers of Frederick II retreated.

Above St. Francis is the Crown of Thorns symbol of Suffering, and below is the Bag of Gold which he flung away, the Winged Crucifix, and the Lighted Lamp symbolizing his inspiration from God. In the upper tracery member is the Anchor and Fish symbol of Christian Hope in Christ.

The first window from the Sanctuary on the Epistle side, in the southern exposure over the door, is devoted to Blessed Imelda.

In the first medallion she is represented entering the Dominican Convent at the age of nine. The balancing composition is a symbol of her miraculous reception of Holy Communion. An angel bears the Host amid dazzling light.

The related accents through the field are the Lilies of Purity. In the upper tracery member is a symbol of the Globe surmounted by the Cross, significant of Christ's domination over the world.