

*leaded*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State N.Y. No. 2752

Church The Reformed Church Pondfield Road and Date of \$1400 (\$46.66).  
Donor and Midland Avenue. Completion May 15, 1954

Address.....  
Architect Harry Leslie Walker, New York. Quality of Glass \$1400 (46.66)

Denomination and Minister The Rev. Lowell Russell Dixon, D.D.

Footage 30 feet. Sight Sizes, full Loss 20% \$280.00

Ventilators None. Set by.....

Position in Church Clerestory #4, on South, fourth from chancel.

Height from floor 22 feet. Protection Glass..... Groove Rabbet..... Stone Wood.....

Points of compass.....  
Quality of light South.

Inscription "To the Glory of God and in loving memory of Donald Matthew Spaidal 1872 - 1950".  
(See contract).

Design wanted..... Staging.....  
Blue-prints.....

Shipping address..... Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed Scaffolding by Atlantic Scaffold and Ladder Co., 1485 Seabury Place, Bronx 60, New York.

General Information (On last window on each side, remind Henry to use canopy sample)

- The Sojourn in the Wilderness.
- a. Crossing of the Red Sea.
- b. The Giving of the Law on Sinai.
- c. The Worship of the Tabernacle - and Moses' Vision of the Promised land, as background on the side toward window No. 5.

For addresses of those to be notified as window progresses, see other side.

The fourth window is devoted to the Sojourn in the wilderness, with Moses as the dominant figure. In the first panel, he is symbolized as the inspired deliverer and provider, through God, of sustenance and healing for his followers, with the miraculous gift of manna and quail below; the raising of the brazen serpent in the wilderness at the right; and bringing forth water from the rock of Horeb, at the left.

In the central panel he receives the tablets of the law, and at the center, is represented bearing them from Mount Sinai to his impatient people below. At the left is the golden calf and its worshippers.

The High Priest Aaron and the worship of the Tabernacle is the dominant theme of the third panel, with the Israelites bringing gifts at the right, and Moses' vision of the Promised Land at the left.

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