

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. **2932**

Church Church St. Church. Date of Completion June 15, 1950.

Donor and Address Colonel Claude S. Reeder.

Architect Barber and McMurry, Knoxville. Quality of Glass \$2500.00 (\$41.)

Denomination Methodist. and Minister The Rev. J. A. Bays. *Profit : 032
78.41*

Footage 61 feet. sight Sizes, full

Ventilators Set by

Position in Church Clerestory, second from narthex.

Height from floor 23 feet Protec- tion Glass Groove Rabbet Stone Wood

Points of compass South, Quality of light

Inscription (Asked for this) Colonel Claude S. Reeder
Ella Durham Reeder
(See contract).

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Saint James and Saint Andrew.

The two windows opposite each other (James and Andrew, Isaiah and Jeremiah) could be more in keeping with the first bay from the entrance. I think these dominant figures can well be kept in a warm palette with reds predominating. A certain amount of secondary colors such as purple and wine can be introduced, but I do not think we should make a radical departure from the primary colors, in order not to over-emphasize the present pure blue figures.

The ruby of the prophets over Dr. Platt's aisle window could well be modified with suggestions of a wine color, while those over the Reeder aisle could be accented with purples and lavender, producing slightly varying tonality without disturbing the over-all harmonizing plan. 5/6/48.

For addresses of those to be notified as window progresses, see other side.

The south window next to and east of Saints Matthew and Mark, is devoted to Saint Andrew and Saint James.

The dominating figures are represented in warm red cloaks, accented with tones toward the purple.

They bear their traditional symbols, the diagonal cross of Saint Andrew, and the pilgrim's staff and gourd of Saint James. His characteristic hat is, as usual, inscribed with the shell.

Above are other well-known symbols, the fishes for Saint Andrew; and again the scallop shells for Saint James.

The medallions below Saint Andrew represent Jesus calling Peter and Andrew from fishing (Saint Matthew 4:18); and Andrew bringing the boy with the loaves and fishes to Jesus. (Saint John 6:8-13).

In the balancing medallions, Jesus calls James from mending his nets, (Saint Matthew 4:21); and Jesus kneeling before the Angel with the Chalice in the garden of Gethsemane, while James sleeps with his companions, Peter and John. (Saint Matthew 26:36).

The open books below bear the texts: "If any man serve Me, let him follow Me: him will My Father honor". (Saint John 13:26); and "Blessed is the man that endureth temptation for he shall receive the crown of life". (Saint James 1:12).

The kneeling angels in the three main tracery trefoils bear five-pointed stars of the New Dispensation.