

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 2646  
Church Wesley M.E. Church. Date of Completion .....

Donor and Address ..... **\$2800 (\$60.70) Completely installed**  
Architect ..... Quality of ~~\$2000 \$3000 (\$48.47)~~  
Denomination Rev. George A. Fallon . and Minister M.E. ..... Glass ~~\$95.00~~ (1/17/45).  
Footage 46 feet. ..... **ed. (See letter of 2/27/46, for price for portions installed**  
Ventilators Each lancet has a casement. See letter from Miner 2/15/46. ..... **sight separately. (Gave price for design to be absorbed in final price.)**  
Position in Church Window in Jennings Hall (Intermediate Assembly Room). Set by .....

Height from floor <u>2½ feet</u>	Protection Glass .....	Groove Rabbet .....	Stone Wood .....
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Points of compass South. Keep in mind that seats face this window. The hall is used on the very brightest part of the day. Be sure we control light. Study carefully before making window (6/7/50)  
Quality of light .....

Inscription This hall has other direct light from 3 easterly dormer windows.

Design wanted ..... Staging .....

Shipping address ..... Blue-prints .....

..... Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information The 23rd Psalm.

These should be light and airy as they are seen close at hand in assembly rooms, rather than the church.

Design for the window in Jennings Hall,  
Wesley Methodist Episcopal Church,  
Worcester, Massachusetts.

This window is devoted to David's Twenty-Third Psalm and includes familiar symbols of that beloved work.

The Good Shepherd is represented in the dominant position in robes of ruby and white symbolizing divine love and purity. He holds the shepherd's crook and a lamb rests in his arms.

Other passages are immediately recognized: "He leadeth me beside the still waters:" "He maketh me to lie down in green pastures:" "He leadeth me in the paths of righteousness"... "though I walk through the valley of the shadow of death," and, "Thou preparest a table before me."

At the base is a representation of King David himself with his familiar harp.

In the tracery are playful animals, singing birds and blossoming flowers suggesting the abundance of natural goodness; while in the quatrefoil above is the fountain of living waters of divine grace.

The foliated vine forms enriching the light silvery fields blossom in the fleur-de-lis of purity.