

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, Massachusetts. State _____ No. 2795

Church Saint George's Syrian Church. Date of Completion April 1, 1949.

Donor and Professor Conant of Harvard interested.

Address _____

Architect The Rev. Demetri Nicholas, 151 Newbury St., Boston Quality of Glass \$1600.
Johnston, Pastor, 16 East Street, Ipswich, Mass. Tel: Ipswich \$32.00

Denomination and Minister 100 W. There is also a Lawrence phone - Lawrence 20696, from which
one can get the key to the church.

Footage 50 feet. Sight Sizes, full _____

Ventilators _____ Set by _____

Position in Church Chancel Window.

Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass South.
Quality of light _____

Inscription None in the glass.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Following best style and period in church decorations - about 1000.

Professor Conant is anxious to have the central figure - Our Lady in Kiev - in very formal Byzantine style, with both hands raised. Our Lady in blue - possibly a little red under-garment showing, on a field of quite light shimmering gold - almost ivory. Cherubim and Seraphim in the tracery and upper part of the side panels - Professor Conant mentioned some cloud forms. The rest can be very simple, ornamental pattern.

See two examples left by Prof. Conant - Kiev. St. Sophia - Byzantine Madonna Orante of the Apse; and Constantinople - Sculpture from the Mangona district. (with sketch material) - He said, "The one from the Mangona is the more elegant - in fact it is one of the finest of Byzantine Carvings. Note that

For addresses of those to be notified as window progresses, see other side.

the drapery is essentially the same as in the other. The Kievan example is in mosaic. The form of the apse is such that the figure, vested in the blue on a gold ground, comes out with wonderful dignity (a thing you would hardly expect from the picture as you see it - but actually it is so). I cordially recommend these figures for study in your work on the window for St. George's Syrian Church in Lawrence."

June 6, 1947 - Dr. Conant wrote: "...you will find on the right margin of the sketch, on the mat, an indicated dimension (arrows). This dimension shows the actual height and placing of the Good Shepherd in the present window. I get the impression very definitely that a smaller figure would seem miniature to the people who are used to the present one - and this, I am sure, would cause trouble. The size of the Good Shepherd is very well related to the other features of the sanctuary. I am certain that a smaller figure would be much less suitable. Aside from this, the design is well liked."

Copy of description sent to Father Nicholas: "...the dominating figure of Our Lady in blue, with a little of the red under-garment showing. The field is quite light to suggest shimmering gold - almost ivory. Cherubim and Seraphim are represented in the side panels, and in the tracery pieces symbols of Our Lady - the fleur-de-lys of purity and the Sacred Monogram."