

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fort Fairfield, State Maine. No. 2763  
Church Saint Paul's Date of Nov. 1, 1947.  
Episcopal Church. Completion  
Donor and Mr. Leland B. Jones, John Watson Co., Inc., Fort Fairfield, Me, first  
Address wrote. Donors are Mr. and Mrs. Edward E. Edmunds, Jr. Fort Fairfield,  
Quality of \*\$800 - \$1000  
Glass \$61.54 - \$77.  
Architect  
Denomination Episcopal.  
and Minister  
Footage 13' sight  
Sizes, full Profit 222  
\$ 221.18  
Ventilators Set by  
Position in Church Window nearest entrance on south side (second from chancel).  
Height from floor 44 inches Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light South - no buildings or other interference.  
Inscription Clarence Powers Edmunds 1925 - 1946  
"Lo, I am with you always"  
(See contract).  
Design wanted Aug. 19, 1946. Staging  
Blue-prints Measurements & diagram  
Shipping address Received from Edward Edmunds, Jr.  
22 High St., Fort Fairfield, Me.  
Bill to Templets  
Photos of Cartoons Mailed  
General Information Saint George and St. Francis, something like the Holderness  
window (without book and angels), and with a little canopy, something  
like the Annunciation panel which they saw and which they very much  
like the color scheme and general quality of.  
The window gets good sunlight, but they don't want it too dark.  
\*They will have carpenter plan for new frame (fitted) to be sent here  
for installation of glass. We will return it for final placing by  
See diagram send by Mr. Edmunds (floor plan). the carpenters.

For addresses of those to be notified as window progresses, see other side.

Description of design: "...The figures offer a most significant contrast; the vigorous gesture of St. George, in armor, surcoat and great ruby cloak, as he subdues the dragon, and the peaceful figures of St. Francis surrounded by delicate architectural "canopy" and a pure ruby border around all.

The memorial inscription is suggested on the ribbon at the base, "Clarence Powers Edmunds 1925-1946. Lo, I am with you always."

The entire composition is kept colorful but brilliant..."

Note: Donor wishes to have St. Francis' head raised a bit. Dragon to show clearer in window. We have agreed to these.

Note: When window is finished, they would like to have sketch on long time loan.