

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Missoula, State Mont. No. 2739  
Date of letter part 7/21/47  
Church Holy Spirit Parish Church, Gerald Av. Cor Completion Sept. 1, 1947.  
Donor and South Sixth East.  
Address Mr. and Mrs. E. E. Hight.  
Architect Harold C. Whitehouse, Whitehouse & Quality of Glass \$750. (\$50.).  
Denomination > Price, Spokane.  
and Minister Rev. Thomas W. Bennett. *Profit: .065-*  
Footage 15 feet sight *\$48.44*  
Sizes, full *no. return bill*  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church Small Sanctuary Window. Light pretty good  
Height from floor 9' Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light East.  
Inscription "In memory of Robert T. Hight."  
"1921 - In memory of Robert T. Hight - 1945".  
(See contract).  
Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints Received from Whitehouse.  
~~Missoula man will send.~~  
Bill to \_\_\_\_\_ Templets Received from Mr. Bennett.  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Angel of Prayer with Censer, as in Grace Methodist Church, St. Louis.  
Window to be a memorial to a Navy Aviator who lost his life on the Carrier Punker Hill.

~~Mr. Bennett said "I told Mr. Whitehouse sometime ago that I thought Mr. Connick had too much blue in the Helena windows. My artistic eye is by no means expert, but I do think that too much blue gives one a feeling of coldness, and you know we are living in a cold climate." We replied, "Mr. Connick had always felt that blue was the most natural and satisfying basic color in a stained glass window, and we are very fond of that color, but we shall keep in mind your comments as a guide in selecting the actual glass. We are sure that a most pleasing and satisfying scheme will develop as we study the design~~

For addresses of those to be notified as window progresses, see other side.

See design already made for chancel window.

A radiant Angel of Prayer, with censer, is represented in the dominant medallion of this window, with an open book below inscribed with the text from Saint Matthew 21:22, "All things whatsoever ye shall ask in prayer, ye shall receive."

While we feel that this is a significant passage, another of equal significance might well be substituted if desired.

The light blue field and the deep ruby border of conventional cloud forms are enriched with stars of divine steadfastness, while a flight of birds are symbolized in the tracery members to suggest the freedom of the spirit and its aspiration toward heavenly reaches.

A memorial inscription is suggested across the base, "In Memory of Robert T. Hight." This might also take another form but should be kept as brief as possible.

If desired, suggestions of appropriate insignia might be included to take minor positions in relation to the inscription.