

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Valley City, S. State N.D. No. 2799

Church Our Saviour's Lutheran Church. Date of Completion June 1, 1949.
Donor and Corresponded with Mr. Karl J. Olsen, The Fair Department Store,
Address Valley City, N.D.

Architect Charles J. Connick, Inc. Quality of Glass \$1500 for the 6' x 6' (\$41.66 per foot)
Denomination and Minister Lutheran

Footage 6' each panel (36' total in 6). ^{sight} Sizes, full Loss: 14 7/8 \$ 223.86

Ventilators _____ Set by _____

Position in Church 6 single panel windows in east wall of Chapel.

Height from floor 2' Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass
Quality of light East.

Inscription None in the glass.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets We have templates.

Photos of Cartoons Mailed _____

General Information To be somewhat different from the church aisle windows. Significant single figures or medallions of somewhat different shape. It has been suggested that these windows be devoted to the Apostles, or perhaps to an all-over design of particular beauty and richness.

The six chapel windows to feature the Apostles: Peter, Paul, John, James, Matthew and Thomas.

The chapel will be used for "overflow" attendance at regular services; otherwise it will provide a meeting place for smaller congregational groups.

For addresses of those to be notified as window progresses, see other side.

We have completed our studies of the designs for the Chapel windows, and are sending them to you at once.

I think we have struck upon a very successful arrangement for them, and one that will pleasantly contrast with and complement the main windows.

The subjects indicated on the tracing-paper cover-sheet are: first, Saint John the Evangelist and Saint James, who bear their traditional symbols, the chalice and serpent, and the pilgrim's staff and gourd. Saint James' distinctive hat has, as usual, been inscribed with the shell of baptism. The decorative open books below bear the significant text, "Love one another for love is of God" (I John 1:7); and "Every good gift is from above" (James 1:17).

Second, Saint Peter and Saint Paul, with their identifying symbols, the keys and sword. Paul also bears the closed book inscribed with his symbol of the fountain. Their accompanying texts are, "The word of the Lord endureth forever". (I Peter 1:25); and "Blessed be God the Father of mercies" (II Corinthians 1:3).

The final window of this group is devoted to Saint Matthew and Saint Thomas. Matthew bears the book of his Gospel and the symbol of the purse suggesting his Calling; while Thomas has the symbol of the carpenter's square. Their texts are, "Let your light so shine before men" (Saint Matthew 5:16); and our Lord's admonition to Saint Thomas, "Blessed are they that have not seen, and yet have believed."

Decorative grapevine patterns enrich the borders and tracery members, in the heads of which are symbolic flames of divine seal.

These windows have been kept light and brilliant to admit a maximum amount of illumination, but at the same time are rich and colorful.

An interesting note of variation has been introduced in the alternation of background colors, ruby and blue.