

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore. State Maryland. No. 2767
Church First Presbyterian Church, Park Av. and Madison Street. Date of Completion April 1, 1948.
Donor and Address Mr. Alexander Gordon, 1617 Eutaw Place, Baltimore 17, Md. (Gordon wd.)
The Rev. John H. Gardner, Jr. (Gardner wd.) Quality of Glass \$1800 ea pair (\$50 per foot).
Architect Bayard Turnbull, Architect, 328 N. Charles St. Tel. Saratoga 1776. *Prub 113 - 201.60*
Denomination Presbyterian.
and Minister The Reverend John H. Gardner, Jr. (Home: 210 W. Madison St.)
Summer: Ingleside, Levering, Michigan. sight
Footage 36 feet each pair. Sizes, full
Ventilators bottom vents. Set by
Position in Church Center window in Chapel
Height from floor about 5 1/2' Protec- tion Glass In loving memory of Groove Rabbit Stone Wood
Points of compass (St. John Evangelist, St. John H. Gardner III memorial)
Quality of light (St. John Baptist, The William Gordon Memorial, Luke the Baptist)
Inscription (Perhaps just include "In loving memory of" in each case.)
North, somewhat shaded by buildings. Open court - see floor plan and diagram in folder. (See contract).
In loving memory of
Design wanted Soon. Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information There is at present a metal frame all the way round - probably eliminating the cusps at the top. (See other side).
See diagram on back, showing the placing of the proposed subjects. Sketch to be made now for center group - Saint John the Evangelist and Saint John the Baptist. There will be dominant figures, medallions, and possibly symbols on a light field. Dr. Gardner will send family arms, insignia, etc. for his panel, which will be the one devoted to Saint John the Evangelist.
See also photostat of the Gordon Crest and Coat of Arms to be included in the St. John Baptist window - also small print showing color schemes.
IMPORTANT. BE SURE TO PRESERVE AND RETURN THE SMALL PRINT TO MR. BORDON.
7/26/46. Mrs. W. Gardner

For addresses of those to be notified as window progresses, see other side.

the elderly Saint John on Patmos recording the Vision of the Church clothed as a bride coming down from heaven; and the baptism of Our Lord.

*and the baptism of Our Lord
at the Jordan
St. John the Baptist*

*Notes
for*

allion, figure like
Stockton, but omit ber...

In the base are the coats of arms and mottoes. We have followed Burke, under Baron Gardner, representing (in non-heraldic terms) three griffon's heads, blue, on a white field, crossed by a chevron of red, inscribed with an anchor and two golden lions. This is, of course, only roughly indicated in the color sketch, but will be carried out in exquisite detail in the full sized drawings and the actual glass.

The crest also includes a griffon and an anchor, but we are wondering if it would not be better to simply use the shield with the motto "Valet Anchora Virtus".

We also indicated the Gordon shield and motto which they very kindly sent us; and we have suggested the memorial inscription across the base.

The field is enriched with growing foliated pattern. The central portion is indicated in cool colors, while the outer portion is in warmer colors accented with blue rosettes. This arrangement will tend to emphasize an ascending character in the composition.

The outer ruby borders will also be patterned.

These rough sketches may suggest a little more color in the field than we would have in the actual glass. I think that the fields may well be kept quite light, with pure color concentrated in medallions, borders and figures.

The heavy blacks of the lead-lines will be minimized by the halation of light in the actual windows.

If we have the right coat of arms, I think we may not need the artist's illumination, as ours will be rendered in terms of stained glass. But if there seems to be any variation, it may be well to see hers later as we proceed with the full sized drawings. I shall probably be down that way and can see her rendering later.