

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*by for June 11, 1948  
blanks to emigrate  
ch. ltr. 11/19/47*

City or Town Winslow Seattle, (Bainbridge Island) State Wash. No. 2781  
Church St. Barnabas' Episcopal Church. Date of Completion September 1, 1948.  
Donor and Address James F. Hodges, Adhesive Products Co., 3400 13th Av. S.W. Seattle,  
Chairman of Building Committee. (Home: Port Madison, Winslow, Wash).  
Architect John Graham, Dexter Horton Bldg, Seattle. Quality of Glass Approx. \$1700 (\$58.63)  
(4/23/46)  
Denomination Episcopal.  
and Minister Reverend Gowen.

Footage 29' sight Loss 203  
Sizes, full 446.73

Ventilators Set by  
Position in Church CHANCEL WINDOW (lower part of window is against some distant ever-  
Altar window, East Gable. Church is up in knoll. green trees  
Supplied by Nyson Groove Stone Steel frames  
Protection Glass Rabbit Wood  
Height from floor 8'11"  
Points of compass East. "It is desirable to admit considerable light to assist  
Quality of light in lighting chancel," (4/10/46).  
Inscription Nichol A. Hodges

|  |                          |                            |
|--|--------------------------|----------------------------|
| <u>Left panel</u>                                | <u>Center panel</u>      | <u>Right panel</u>         |
| <u>James H. Hodges</u>                           | <u>To the glory of</u>   | <u>Frank P. Stillman</u>   |
| <u>(Below space for name</u>                     | <u>God and in loving</u> | <u>Eva Kitloe Stillman</u> |
| <u>of mother Design wanted</u>                   | <u>memory.</u>           | <u>Staging</u>             |
| <u>for later insertion).</u>                     |                          | <u>Blue-prints</u>         |
| Shipping address <u>(See letter of 12/14/47)</u> |                          | <u>Received</u>            |
|  | <u>and 4/12/48)</u>      |                            |

Bill to Shop drawings to come from John Graham  
Templets the architect. Windows  
Photos of Cartoons Mailed to be made strictly in accordance with  
the drawing (7/11/47).

General Information Note: Nyson of Seattle has put in the leaded glass in the  
church, Leaded glass to be installed in chancel window to match that in the  
nave windows, to remain in place until the permanent window is placed.  
CHRIST THE KING - suggest a somewhat elongated figure, with attendant  
angels in side panels; medallions devoted to the Passion below, including  
one devoted to the Crucifixion. \*One to Resurrection, Before Pilate, Crowning  
The first pew in the nave will be about 38' from this window, the sill of  
which is about 10 feet from the nave floor. (Actual intensity of light to  
be determined and studied later when roof is on the church).  
This is to be the first permanent window in the church. Church very plain  
and unornamented, and it is therefore desirable to make the altar and the  
lancet windows above it the rich and dominating theme of the whole church.  
This window will determine the scheme for the whole church.

For addresses of those to be notified as window progresses, see other side.

See photograph of our Columbus O. Window, also photos of St. Martin of Tours, N.Y. medallions - we said, "the one devoted to the Acts of Mercy in the Franklin St. Pres. Ch, Baltimore, is especially representative. The field is quite light, and the medallions rich and jewel-like in full color. I think we should be rather careful not to have the window too light in order to avoid the possibility of glare in the face of the congregation." (Mr. Bennett of Graham's office had written: "...by the use of reds and blues and possibly some yellows, the effect of the medallions could be very jewel like. The space between the medallions could be filled with a clear or slightly obscure glass to admit maximum light. The effect I am thinking of is the windows of the Chapel of St. Martin of Tours, in the Cathedral of S. John Divine, New York. There the apse windows are the only natural light in the chapel, and the brilliant red and blue medallions made up of small pieces of glass gleam like sapphires and rubies."

Christ the King  
 Angel of Praise      Angel of Prayer

Resurrection

Before  
 Pilate

Crowning of  
 Thorns

Crucifixion.

We have now completed the design for the chancel window in Saint Barnabas' Episcopal Church, and are sending you the color sketch herewith.

As with all of our designs, this is intended to suggest color and light in action, and the exquisite detail of line and form is to be developed in the full sized drawings and actual glass, as you have probably seen it in our windows in the Florence Henry Chapel in Seattle.

The window is dominated by the figure of Christ the King, with the heavenly crown. He wears a red mantle, the color of divine love, and in His left hand He holds the orb surmounted by the cross, signifying His dominion over the world. His right hand is raised in blessing.

At either side, are an Angel of Prayer with censer (left), and an Angel of Praise with trumpet (right).

The medallions below symbolize (in the left panel) Christ before Pilate; (in the right panel) The Crowning of Thorns. The lower medallion of the center lancet sets forth the Crucifixion, with the accompanying figures of the Blessed Mother and Saint John the Evangelist. Above is the Resurrection.

The growing vine form throughout the background outlines and defines the medallions as well as the small well-known symbols which occur at intervals.

Mr. Hodges brought in some photos of the interior.

Temporary glass is now in place.

Re: Bars: 2/8/48 -

Mr. Nyson wrote that the present horizontal bars can easily be removed. To replace elsewhere might require Steel Sash Man to screw-bolt or weld them. ...As this Altar group is on sheltered side away from prevailing winds and as window is narrow, possibly ordinary saddle or lead bars reinforced would be safe."

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lefty position at the top of the center lancet, the Lamb of God with the banner of victory.

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