

Contract sent for 3rd and 4th windows from the chancel below the balcony, on S.E. side - #3, "Flight into Egypt" and "In the Temple" (\$1000); and #4, "The Baptism" and "The Temptation" (\$1000). *In place*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND

LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Use this no for #3 & #4 only.

City or Town Portland, State Maine No. 2634
Church State Street Congregational Church. Date of #3, Fall, 1945, if
Donor and Completion (possible).
Address Dec. 25, 1945. For #3, #4
Architect Congregational. Quality of \$1000 lower (\$45.50)
Denomination Wallace W. Anderson, D.D. 159 State Street, Portland 3. Glass \$1400 upper (\$37.)
and Minister (Sash to be sent here, we to
#3 - 22 feet. (lower: 22 feet) sight install.
Footage #4 - 60 feet. (Lower: 22 feet - Upper 38') Sizes, full
Ventilators Set by
Position in Church #4 on plan, Above and Below Balcony; #3, below balcony.
Height from floor 42 inches Protec- Groove Stone New Sash, Mc
tion Glass Rabbet Donald Lumb-
Points of compass Southeast. (Windows receive sunlight most of the day - very
Quality of light bright and unshaded. er Co., Port-
Inscription *In place* Window #3 - "Flight into Egypt" - and "In the
Design wan Temple" - "In loving memory of Frances C. and
Arthur P. Champlin - From their children,
Eleanor and James Champlin" (See letter of Aug. 6, '45)
Shipping ac *In place* Window #4 - "The Baptism" and "The Temptation" -
"In loving memory of Dr. and Mrs. George H.
Cummings." (See letter of August 6, 1945).
Bill to

Photos of Cartoons Mailed

The windows are divided by the side balconies.

General Information #3 - "The Flight Into Egypt" and "The Boy Jesus in the Temple"

#4 - "The Baptism" and "The Temptation" (lower); Peter & Paul (upper).

(See floor plan).

The lower portions of the windows are to develop the Life of Christ in a series of subject medallions - they like the photograph of the aisle windows in St. John's Church, Florence, S.C. They like particularly the curving lines and the small medallion at the top. They like everything about these windows, and would be satisfied with the windows "as they are" adapted to their special shape and their particular problem necessitated by the sloping gallery.

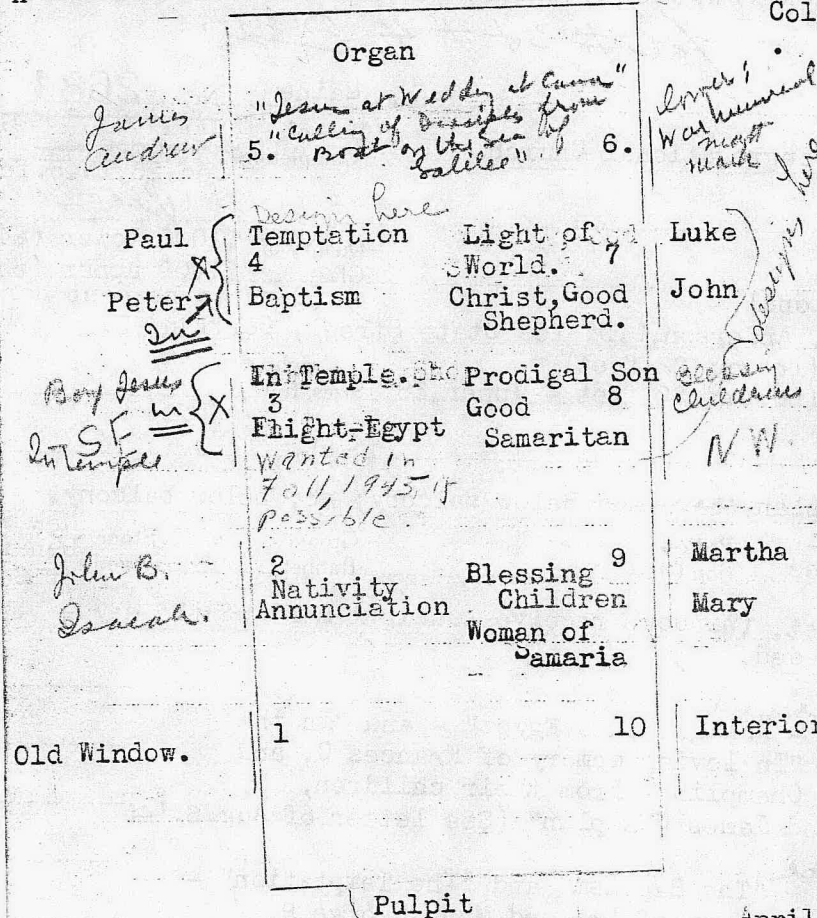
(The upper part of the window - above the balcony will have

For addresses of those to be notified as window progresses, see other side.

single figures - carried out something in the nature of the Kausler Memorial of Trinity Church, New Orleans and the Blessing Children window in the Baptistery of Christ Church Cathedral, St. Louis.

New sash will be sent here - we to install. 8/1.45. (here)

Color sketch wanted for #7 - lower part



March 23, 1945. Sent design for 4th from pulpit on S.E. side: "according to plan, the Baptism of Our Lord and His Temptation are symbolized below the balcony, while the figures of St. Peter - with his traditional keys - and St. Paul - with his symbol, the sword - are represented above. An angel of Praise with trumpet enriches the tracery piece above the lancet heads. This would alternate in the next window with an angel of Prayer bearing a censer. The principal colors, ruby and blue, will also alternate in neighboring windows. Decorative growing vine forms pattern the fields and outline the medallions. The lily is introduced as a symbol of purity through the smaller medallions, and the decorative border of cloud forms is accented with stars of heavenly steadfastness. Flames of divine zeal occupy the space over the principal medallions of the upper tier

April 9, 1945. Dr. Anderson does not want to get the church too dark.

#8 is to be given by two brothers in memory of their parents.

Design submitted for #3: Flight into Egypt and the Young Christ in the Temple - "Its color scheme is designed to balance the companion window (returned for comparison), but in the alternate color arrangement. Here we have the blue border and the ruby fields for the medallions....On the whole, it carries the suggestion of a little more warmth without quite so much white as had been felt in the first design. However the note of white is very essential throughout the group. It plays just as important a part as the black in accenting and purifying the positive colors. These designs are intended to convey an impression of active color functioning in light and, in the windows themselves, the areas of white will actually be much smaller to compensate for the action of halation. They will impart a quality of brilliance

and clarity that is quite necessary to the entire composition....I do not have in mind a thin washed-out effect. The windows will possess the essential richness and depth of full color, at the same time, preserving the glowing brilliance that is the first attribute of distinguished stained glass. Although there will be telling accents of pure gold, they should not take on a yellow tone. The sunlight will impart to them a pleasant warmth and, of course, more golds and warm colors will be used in the windows which do not often receive abundant sun. ...The quality of the design expressed in the medallion windows at Florence, South Carolina, where the figures are designed so closely in sympathy with the medallion shape - will be kept in mind.

IMPORTANT NOTES ABOUT CHANGES TO BE MADE.

The committee would like to have Angels of Praise and Prayer below the principal medallions in place of the flowers, and they would like to have less emphasis on the geometric pattern of the background.

They would like to have the lines flow more like the Florence window and less like Presque Isle - that is, they would like to emphasize the movements of the outlines of the medallions above and below and including the principal one - not so much of the geometric feeling but more of the flowing line in an all-over pattern.

Also they would like the subjects to fill the medallion so that you don't get a feeling of a distinct outline of the medallion background as you do in Presque Isle. They like the Florence plan much better.

They are rather bothered by the water in the Baptism medallion. This should be patterned more like the Baptism in Bronxville, and they would like the Devil of the Temptation a little smaller (about 3 inches?) and of a violet color that is not prominent.