

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 2642
Date of October 15, 1957.
Church Wesley Church. Completion.....
Donor and Mrs. William B. Smith, 21 Prospect
Address St., Shrewsbury, Mass/
Architect Harry J. Carlson. Quality of \$3350 (\$74.44)
Glass \$2600 (\$58 per foot).
Denomination M.E. and Minister Rev. George A. Fallon. Dr. Uhlinger *Prof. 07/10*
Footage 45 square feet. sight Sizes, full 242.83
Use present vents; move to base of panels. 7/5/49
Ventilators If there are any vents here, they can Set by.....
be eliminated (1/17/46).
Position in Church S. side, South transept.
Height from floor Protection Glass Groove Rabbet Stone Wood
Points of compass
Quality of light West/ Southwest.

Inscription

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

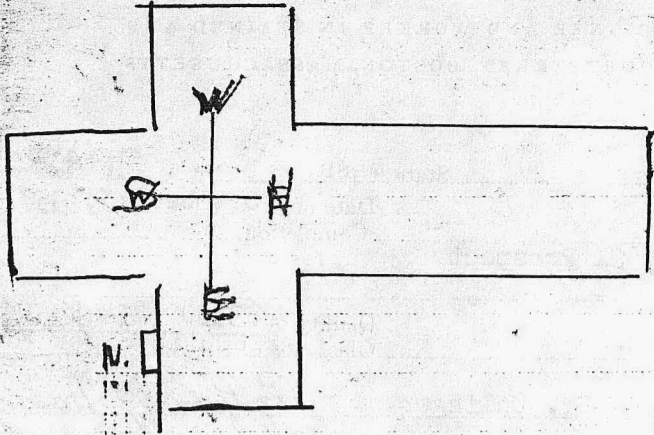
Photos of Cartoons Mailed

General Information Music Window. - See arrangement on other side.

Symbolize great Methodist Hymns.

For addresses of those to be notified as window progresses, see other side.

N. Music Window.



"All Hail the Power
of Jesus' Name".
(Edward Perronet).

"Jesus Lover of My Soul"
(Charles Wesley)

"Oh for a Thousand Tongues to Sing".
(Charles Wesley)

"When I Survey the Wondrous
Cross"
(Isaac Watts)

"Lead Kindly Light".
(Cardinal Newman)

"Silent Night".
(Joseph Mohr)

"Tell me the Stories of Jesus".
(Frederick Arthur Challinor)

The text of this window symbolizing the hymns of the Church is found at the base: "Let us sing unto the Lord," from the first verse of the ninety-fifth psalm.

The two lower medallions are devoted to "Silent Night", and "Tell me the Stories of Jesus." In the first are represented Mary the Mother with the Christ Child. Surrounding evergreens imply the Christmas season while above, the Star of Bethlehem outshines the other stars in the glory of the night. Opposite, a child is being taught the Bible stories, and above is a vision of Christ welcoming the children unto Him.

The next tier of medallions are devoted to the hymns, "When I Survey the Wondrous Cross", and "Lead Kindly Light". In the first a figure behold the glorified Cross, and casts away the earthly crown and pearls as of no value. In the companion medallion Christ leads the wayfarer through acorns, fens, crags, and torrents along his path to the light.

In the heads of the lancets are symbolized the hymns, "Jesus Lover of My Soul" and "Oh, for a Thousand Tongues to Sing". In the first a symbolic figure flies to the bosom of Jesus from the storms of life. While opposite the symbolic figure representing mankind kneels before the vision of angels of praise grouped around the King, whose redemptive love encompasses them.

The central tracery master symbolizes "All hail the Power of Jesus' Name." The singing figure holds up the royal diadem to crown Him Lord of all, while angelic figures kneel at either side.

Above are the harp and the psaltery of ancient music and praise.

The background carries suggestion of Tenyson's hymn "Ring out wild bells, ... Ring in the Christ that is to be", while stars imply Christ's words in Revelations, "I am the bright and morning star."