

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Second time in
Sept.
Sept 14, 1952
Dedicated*

City or Town Framingham,

State Mass.

No. 2746

Church Grace Congregational Church,
Donor and Union Av. at Pearl St. Tel: 6342
Address.....

Date of ~~Easter: April 6, 1947~~
Completion Sept. 1952.

3850 + 55

Architect.....

Quality of \$3500.00 - 3800
Glass \$50.99

Denomination Congregational *John Whitney MacNeil*
and Minister Reverend Bernard T. Drew. Home: Tel. 8775

\$3700
(\$ 52.80)

Footage 70 feet

sight Profed 18 1/2 %
Sizes, full 7684-48

Ventilators.....

Set by.....

Position in Church North Transept window.

Height from floor 5 1/2 feet

Protec-
tion Glass

Groove
Rabbit

Stone
Wood

Points of compass

Quality of light North.

Inscription ~~None~~ "In loving memory of
1894 - Jeanette Fickett Carlson - 1950."
(Inscription to be in center panel only).

Design wanted.....

Staging.....

Shipping address.....

Blue-prints
Received.....

Bill to.....

Templets.....

Photos of Cartoons Mailed.....

General Information "Christ Blessing Little Children".
(Upper center)

Samuel Anounting David
(Upper left)

Simeon & Christ Child
(Upper right).

Jacob Blessed by God
(Lower left)

Samuel Called by God
(lower center)

Abraham Blessed by God.
(Lower right).

For addresses of those to be notified as window progresses, see other side.

For the north transept window, to amplify the theme of Christ Blessing Little Children, we have thought of an Old Testament subject, Samuel anointing the young shepherd David, balanced by the ancient Simeon holding the Christ Child in the Temple, both examples of the recognition of children, which might be said to lead up to their blessing by Christ.

For the three smaller symbols below, we might well keep to the Old Testament, with the Child Samuel called by God, and at the sides, Jacob and Abraham each blessed by God.

We have now completed the color design for your north transept window, which you saw under way the last time you were in.

As planned, the central dominant theme is Christ Blessing Little Children, robed in garments of ruby and white, traditional color symbols of divine love and purity. He holds a little child, and raises His right hand in a gesture of blessing.

Related medallions at either side suggest Old and New Testament themes involving the elevation and recognition of young people: at the left, Samuel anointing David (I Samuel 16: 13); and at the right, the ancient Simeon holding the Christ Child (Saint Luke 2:25).

At the base of the central panel is a symbol of Samuel's divine call (I Samuel 3:4).

Other incidents of Old Testament blessing are represented in the lower medallions in the base of the outer lancets. At the left, Jacob blessed by the angel with whom he had wrestled (Genesis 32:24); and at the right, Abraham's blessing by the Lord (Genesis 12:7).

In the tracery are suggestions of the four Major Prophets who foretold Christ's coming. In the two central members are figures of Isaiah holding the staff, and Jeremiah with the broken chains of his bondage; and in smaller side members, the wheel of Ezekiel's prophecy, and the lion, symbolical of Daniel's experience in the den.

Intermediate members are enriched with the six and five-pointed stars of the Old and New Dispensations.

As in the window now in place, and the design for the chancel window sent you on June nineteenth, the field of foliated pattern is enriched with the lily symbols of divine grace and purity.