

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Olean, State N.Y. No. 2698  
Church St. Stephen's Church. Date of Revised - Sept. 14, 1947  
Completion June 15, 1947.  
Donor and Address Mrs. Frederick Godley, 63 Wall St., New Haven, Conn.  
Architect \_\_\_\_\_ Quality of Glass Set \$1600 - \$1800  
Rev. Joseph Groves. \$48.48 - \$54.54  
and Minister \_\_\_\_\_ Prof. 233  
Footage 33 feet sight \$ 420.44  
Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Last panel of a four-panel group in the transept, designed in canopy and full  
Position in Church subjects.  
Height from floor 76 inches Protec- Groove Stone  
tion Glass \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light North Transept  
Inscription "In loving memory of  
Nicholas Van Vranken Franchot  
August 21, 1855 - May 6, 1943  
A Vestryman of this Parish for Sixty-Three Years." (Mr. Groves  
wrote: "...the double scroll effect, like the "Transfiguration" window  
Design wanted would balance well, and as I have said Staging \_\_\_\_\_  
Shipping address would take all the wording of the Blue-prints \_\_\_\_\_  
inscription." Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets Yes. from Mr. Groves.

Photos of Cartoons Mailed \_\_\_\_\_

General Information See 2 Kodachromes sent by Reverend Mr. Groves. Also floor  
plan in folder.

The next panel to the one in question is Christ in the Home of Mary and  
Martha, made by Hogan of Powell's and is clearly a concession to the first  
two, which are devoted to Christ Blessing Little Children and the  
Transfiguration. These two are different and the Christ Blessing Children  
is the darker one. They may be German or English. The Powell window is  
quite light - in fact, very thin, although it has some good spots of pure  
red and blue. It might be toned down slightly with oil paint so that  
it would not stick out too badly when the fourth window is added to  
harmonize with the others. Powell has three other windows in the church -  
brilliant, sparkling in little bits and medallions, and there are also  
other Munich and English windows.

For addresses of those to be notified as window progresses, see other side.

The donor thought the Bronxville "Sermon on the Mount" was very much the type they should have for the location, but leaves that to our judgment.

The design is planned in careful relation to the entire group. It balances the fourth panel of the group beautifully, with the two lower figure compositions in the center and building up on either side. A decorative canopy of the same general type as its neighbor frames the composition of the Sermon on the Mount. Fine notes of ruby and blue are intermingled with green and gold, with an abundance of silver through figures and canopy. A space for the memorial inscription has been provided in the base."