

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Boise, State Idaho. No. 2775
Church St. Michael's Cathedral, P.O.Box 1751, Date of Completion Oct.1,1947.
Donor and Address.....
Architect Whitehouse and Price, Hutton Bldg, Spokane Quality of Glass \$900 for the 2. (\$32.14 each.)
Denomination Rev. Herald G. Gardner, Dean. *Perf. 268 #24-122*
and Minister.....
Footage 14' each sight Sizes, full.....
Ventilators..... Set by.....
2 lancets, one either side of the rose
Position in Church.....
Height from floor 14 feet. Protec- Groove Stone
tion Glass..... Rabbet..... Wood.....
Points of compass.....
Quality of light West
One window, "To the Glory of God and in Loving Memory of Gertrude Kent Shaw
Inscription and John James Shaw".
Other window, "To the Glory of God and in Loving Memory of Louise M.
Whitehead and William S. Whitehead" (~~DONOR WISHES PLAIN ROMAN LETTERS EASILY~~
READ) - See contract.
Design wanted..... Staging.....
Shipping address..... Blue-prints Received.....
..... Wrote Intermountain Glass Co.,
Bill to..... Templets 1417 Main St. Boise
for templates.
Photos of Cartoons Mailed.....
General Information Keep in mind the rose window in place, and fill these
windows with symbolism without going into figures.
See photographs enclosed: Harrisonburg, transept design; Cambridgeport
chancel; Hartford chancel.
Description of design: "...We have kept in mind the dominant color scheme
of the rose emphasizing the fine, pure blue throughout the fields,
enriched with growing foliated vine forms flowering in the white fleur-
de-lis of purity and accented with ruby flames of divine zeal. The red
border is enriched with golden stars of steadfastness. Dominant medallions
present ruby winged Seraphim, members of the Angelic Choir. "

For addresses of those to be notified as window progresses, see other side.

NOTE: When Mr. Inman came in from Boise, he said the blues were pretty insistent in their rose - especially in the central circle. We suggested stippling a little paint on it to modify it a bit. . Probably we should watch the blues in these windows so that they don't go too strong.

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