

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bronxville, State N.Y. No. 2753
Date of \$1400 (\$46.66).
Church The Reformed Church, Pondfield Road and Completion July 1, 1955.
Donor and Midland Av.
Address
Architect _____
Denomination _____
and Minister The Rev. Lowell Russell Ditzen, D.D.
Footage 30 feet. Quality of Replaced Value
Glass \$1400 (\$46.66) 1500
Denomination _____
and Minister _____
Footage 30 feet. sight 24 1954
Sizes, full _____
Ventilators None Set by _____
Position in Church Clerestory #5. 5th from chancel on south side.
Height from floor 22 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light South.
Inscription "To the Glory of God and in Loving Memory of Harry Leslie Walker".
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Lloyd says that the two windows to be made are the
4th from chancel on north side, and the 5th from chancel on
the south side - both will require staging on the outside.
5/54
Scaffolding: Atlantic Scaffold and Ladder Co., 1485 Seabury Place,
Bronx 60, New York.
On last one on each side, remind Henry to use epoxy sample - This
will be the last one on this side.
Floor plan on sheet # 2755.

For addresses of those to be notified as window progresses, see other side.

#5. Conquest of Canaan,

- a. Joshua and the Fall of Jericho, with crossing of Jordan on one side and conquest of Canaan on the other.
- b. Samson. Judges 13-16. His overthrow of the Temple of Dagon. Judges 16: 23-31, with some of his previous exploits, and Delilah in the background.
- c. Samuel, the last of the Judges and the Maker of Kings, with his boyhood in the Temple with Eli as a background, on one side, and his anointing of Saul and David on the other.

The Conquest of Canaan is the dominant theme of the fifth window, the last on the south side. The first panel is given over to Joshua the Warrior of God, and the fall of Jericho. Below is a symbol of the Ark of the Covenant being borne before the walls of the city. At the right Joshua crosses over the Jordan and at the left he is confronted by the Captain of the Host of the Lord.

The figure of Samson stands in the central panel above the symbol of his overthrow of the temple of Dagon and his own destruction with the host of the Philistines. At the right he bears the gates of Gaza, and at the left is Delilah with her shears.

Samuel, priest and prophet, the last of the Judges, and the maker of kings, is represented above, while he is symbolized below seeking the chosen one among the sons of Jesse. At the right the young Samuel serves Eli, while the anointing of Saul is represented at the left.