

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADEL GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Des Moines, State Iowa. No. 2874

Church Plymouth Congregational Ch. 4126 Ingersoll Ave. Date of Completion Nov. 1, 1949. for 3 panels for Miss Usry.

Donor and Address Miss Edith Usry.

Architect _____
Denomination Congregational.
and Minister The Rev. Fred Hoskins, D.D.

Quality of Glass \$14.00 ea panel.

\$52.17 \$60.87
3 to be made now.

See additional prices
sight other side**

Footage 46' in 2 panels. (23' each panel).
See other footages below***

Sizes, full Prof. 3 1/2%

Ventilators in place. 4/15/49.

Set by 130620

Position in Church _____

Height from floor 7'8" Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____

Quality of light 1 pair east, and 4 pairs west.

Inscription Asked/About/this/ - on metal plates below.

Design wanted _____ Staging _____

Blue-prints _____

Shipping address _____ Received Yes

Bill to _____ Wrote Mr. Hoskins

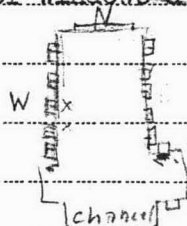
Photos of Cartoons Mailed _____ Received from The Weitz
Co., 406 Fleming Blg.
Des Moines.

General Information To be devoted to The Beatitudes - representing a saintly personage whose life and deeds exemplify the Beatitude to be symbolized, with a medallion below devoted to a significant incident in his life.

~~BEGIN SERIES AT ENTRANCE END ON EAST SIDE, AND PROCEED TOWARD THE CHANCEL~~

Note: 3 windows on the east side (the first 3 from entrance) are now in place - "glass and design of an inferior quality".

~~Begin series of windows at entrance end on west side, and proceed toward the chancel.~~



C.J.C. wrote: "One excellent thing about an inclusive subject of that sort is that each Beatitude offers a rather wide choice of actual subjects from the Old and New Testaments"

For addresses of those to be notified as window progresses, see other side.

even from the Post Apostolic era."