

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Gatlinburg, State Tenn. No. 2859

Church Methodist Church. Date of Completion August 15, 1948

Donor and Address _____

Architect Mr. D.W. Barber, Barber and McMurry, Architects, Knoxville. Quality of Glass Keep cost below \$1000, if possible. \$74.07;

Denomination Methodist. and Minister The Reverend Ashley \$850 (\$62.98)
\$750 is \$55.55.
12/27/48, end 6/5/47.

Footage 13 1/2 feet. Sizes, full Profit 188.34
.222 -

Ventilators _____ Set by _____

Position in Church Narthex window.

Height from floor 4' Protection Glass _____ Groove Rabbet _____ Stone 1/2 with stone
Wood join all
around

Points of compass _____ Quality of light North

Inscription In Loving Memory of Louis ^{E.} and Emma ^{E.} Jones.
(See contract).

Design wanted _____ Staging _____
Blue-prints _____

Shipping address _____ Received _____

Bill to _____ Dimensions checked by Barber, Apr. 16, 1948.
Templets _____

Photos of Cartoons Mailed _____

General Information A very well designed figure of Our Lord in the attitude of teaching, to suggest the Sermon on the Mount. Below - a little group of listening figures, to further support the theme. Also add little symbols of the Beatitudes that so eloquently suggest Christ's teaching of the way to Christian Life.

As planned, the dominant figure represents Our Lord in the attitude of teaching, to suggest the Sermon on the Mount. Below a group of listening figures further supports this theme.

Around the figure of Our Lord are symbols of the Eight Beatitudes on ruby fields. They are, at the top, the dove for the Poor in Spirit; next below, left, the inverted torch for They that Mourn; right, the Lamb for The Meek; next below, left, the heavenly crown, for Those who are Persecuted for Righteousness Sake; right, the broken sword for The Merciful; the Lily for The Pure in Heart; and the olive branch for The Peacemakers. They are completed below with the scales of justice for They that hunger and thirst after Righteousness.

They contribute eloquently to the suggestion of Christ's teaching of the way of true Christian life. They seem to flower from the Tree of Life which forms a border around the pure blue field supporting all.

Across the base is the memorial inscription: "In loving memory of Louis ^E and Mary ^E Jones".