

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Salt Lake City State Utah No. 2908
Church Saint Paul's Church, 261 South Ninth East Date of Oct. 15, 1949 Call. Disc. Try to complete for
Donor and Street. Completion latter part of Sept, when Gen.
Address Conv. meets (4/28/48)
Architect Quality of \$1000 ea. \$30. extra for
Denomination Episcopal. Glass \$59. per foot. 2. vents
and Minister The Rev. Mortimer Chester, 261 South Ninth East St. Salt Lake City.
Footage 17' sight
Yes. These should have the smaller vents. We supply. Sizes, full Profit .032
Ventilators Set by 32,50
Aisles 1 North, 1 South, both farthest from chancel.
Position in Church Yes. These should have the small
Height from floor 7'4" Protec-
tion Glass Groove Stone
Rabbet Wood Wood
Points of compass
Quality of light 1 north, 1 south.
Memorial inscription for Calling Dis. to be placed at a later date; the only cost
Inscription to be their installation at the church. Meantime include simple
ornamental patterns.

Design wanted Send full detail Staging
Shipping address Blue-prints
Received

Bill to They have good local man to take
Templets care of setting.

Photos of Cartoons Mailed

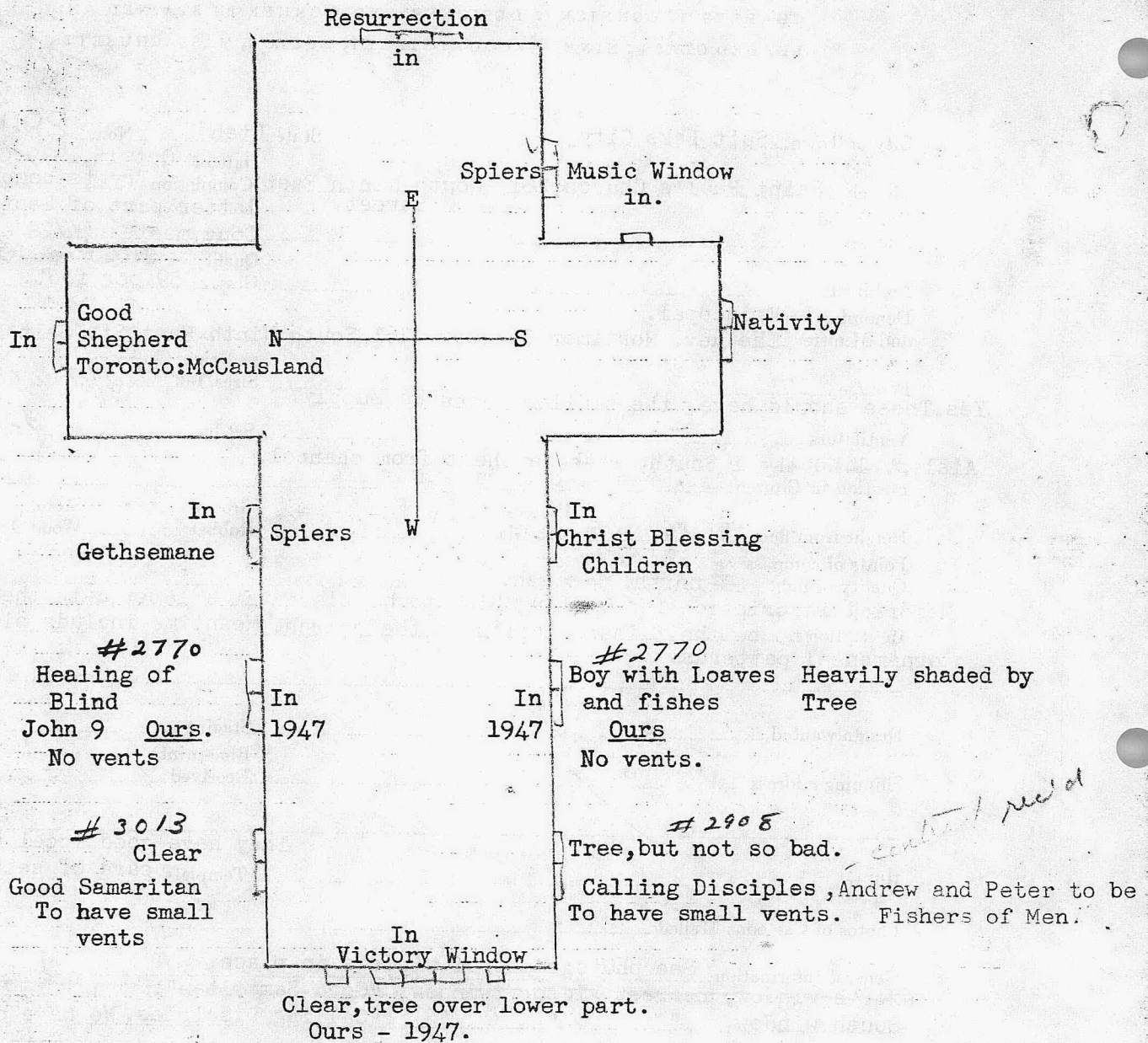
General Information See photographs of windows in place.

~~North window, nearest Victory window, "Good Samaritan".~~
South window, " " " " "Calling Disciples. We have contract.

Plan alternate color schemes. The present windows are quite lightly painted;
in fact they are very light windows. These permanent aisle windows have
rather wide blue borders, and they think there is rather too much blue,
especially in the tracery. (See transparency and photographs).
(Note: It is proposed to devote the transept to the Nativity and the
Childhood of Christ when that comes along.

These two windows are to have the smaller vents to permit the larger
figures, larger than shown in the design. In Calling Disciples, add symbols of
Saint Andrew and Saint Peter in the tracery. Send photo of revised sketch for
donors to take to Europe.

For addresses of those to be notified as window progresses, see other side.



We have revised the design for the south aisle window, and are enclosing a print which you may give to the donors.

You will see that we have revised the lower portions to adjust them to the smaller ventilators, and allowing the longer figure treatments.

We have also added the Cross of Saint Andrew and Saint Peter's keys to the tracery members. These do not "tell" to best advantage in this black and white reproduction, but they will have a real significance in the color and light of the actual window.