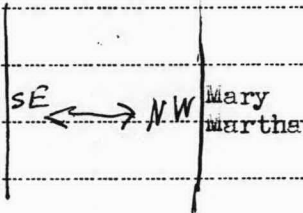


CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, State ME. No. 2738
Church State St. Congregational Church. Date of ~~Try for~~ Spring, May 15,
Donor and Given by the Women's guild. Completion 1947, when lower group
Address..... is placed.
Architect..... Quality of
Glass \$1400 (\$37.). New sash
Denomination Congregational. to be sent here.
and Minister Wallace W. Anderson, D.D., 159 State St. Rector.
Footage 38 feet. sight
Sizes, full
Ventilators..... Set by.....
Position in Church #9 on plan, above balcony. Second from pulpit on NW. Wood: New Sash
Height from floor..... Protec- Groove Stone
tion Glass Rabbet Wood McDonald
Points of compass..... Lumber Co. Por
Quality of light Northwest. Window very shaded by building. tland.
Inscription "Presented by The Women's Guilds"
(in position corresponding with the Champlin window).
(5/23/47).
Design wanted..... Staging.....
Shipping address..... Blue-prints
Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information Mary and Martha.
Do not get the church
too dark. 
See floor plan and photos
of other windows. Principal
colors, ruby and blue alternate.

For addresses of those to be notified as window progresses, see other side.

6/26/46. "...The sisters of Bethany, Martha and Mary, suggest the symbolism of the two significant aspects of Christian womanhood. The active life of fulfillment of many duties and responsibilities is symbolized through Martha the home-maker, with her keys and basket of fruit, - and the spiritual life through Mary who sat at the feet of Jesus. She holds the vase of precious ointment. Both are robed in garments of white and blue, color symbols of purity and heavenly contemplation.

Lilies again suggest purity, while the angel with the trumpet symbolizes Praise; and the stars accenting the conventionalized cloud border, of heavenly steadfastness

10