CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Church Central Congregational Church. Completion Try to have for Donor and Mr. Walter Phillips, WA 4-6060, on committee; also Thanksgiving, Nov Address Mrs. Goodhue. Architect Denomination The Reverend Randolph S.Merrill, 40 Foster St. Newtonville Tel. and Minister Lagell 7-5019. Denomination The Reverend Randolph S.Merrill, 40 Foster St. Newtonville Tel. and Minister Lagell 7-5019. Footage 38 feet Ventilators Present ventilator to be removed. Set by Position in Church Central pair of a group of five on the north side. Protec Leave in place, but Groove Stone tion Glass clean it. Rabbet Wood Points of compass Quality of light North To be a memorial to their ten members lost in the war. There should be r Inscription for a memorial inscription to include the names of the ten. There was a memorial inscription to include the names of the ten. There was a memorial mining; Sarkis Chinian; Howard Anderson Hall; John Ellerton Haymond Davis Hunting; Jr.; Donald Edgar Knapp; Chester Stanley Merrill, Jr.; therefore the Aterson, Richard Morin Whitney. Design wanted by September. (SEE NOTE ABOUT Staging (See ligt in folde PLATE)* Bill to Templets We have templates. Photos of Cartoons Mailed General Information To have the Young David, dressed in a somewhat militant manner, and the incident of Playing before Saul in the predella. This to be balanced by a figure of a young Saint Paul just after his Conversion. The predella to represent his conversion. To have significant texts in each, suggesting the struggle and the desire for peace. Under David: "Depart from evil, and do good, seek peace, and pursue it" (Psalm 34:14). Under Paul: "Fight the good fight of faith, lay hold on eternal life" (I 1 6:1).			State Mass. No.	1928
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For addresses of those to be notified as window progresses, see other side.

Design for Memorial Window Central Congregational Church, Newtonville Meesschuseats.

Be sure our setters leave in present glass, but clean it. They have some breaks that they would like us to repair with the

It

Would

have

be 8

As planned, this window is devoted to David of the Old Testament, and Saint Paul of the New.

looks The young David, "sweet singer of Israel", dominates the left penel. A sling and stone auggests his conflict with Colisth.

The inscription is taken from his thirty-fourth Paals, fourteenth verse: "Depart from evil, and do good, seek peace, and pursue it".

The predella represents David playing before Saul, suggesting his conciliatory nature.

The young Saint Paul is represented just after his conversion, while still in armor, and bearing the sword which is both the symbol of partyrdon and the sword of the spirit.

The text is from his First Spistle to Timothy, winth chapter, twelfth o pie verse: "Fight the good fight of feith, ley hold on eternal life".

In the medallion below is represented his Conversion on the way to the medical below is represented his Lonversion on the way to from the scus. He kneels before the heavenly vision, while a servant holds his irregularly htened horse.

In the field at either side are symbolic flames of davine seal, and in ly have borden at an af house a standard at an an an an army at an affect and the borden at an affect at a standard at a standa Desawous. He kneels before the heavenly vision, while a servent helds his frightened horse.

the blue border, sters of heevenly steadfastness. ಡಿರ

Space has been provided at the base for ten manes, five in each panel.

The entire composition has been kept light and brilliant, though colorful to admit an abundance of illumination, and to avoid any suggestion of beaviness.

Note: One of the committee suggested that the border of flames was too prominent and too monotonous. He thought it would help if we narrowed the width of this border; and possibly introduced another color or a little more variety. Study this in the cartoon. Also it was thought that just a few touches of green in small spots here and there would be a good thing.

*surface. The ventilator can probably be removed from this window to another ventilator space, which is badly damaged.

window, because whe *On a metal plate below the window - this text
"To the glory of God,
in grateful memory of/ the ten
who gave their lives,/
and in honor of all
from this parish/
Who served our country,
1941-1945."

probably arranged on four lines, so the plate will be wider than it is high. We will cut a piece of cardboard and take it on, about the size it should be, and we shall get their approval of that, and have McGann make it. They would probably rather have a cast plate with raised letters.