

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newtonville, State Mass. No. 1928
Date of Before end of 1949.
Church Central Congregational Church. Completion Try to have for
Donor and Mr. Walter Phillips, WA 4-6060, on committee; also Thanksgiving, Nov. 24.
Address Mrs. Goodhue.
Architect Quality of Det \$2200 and \$2500.
Denomination The Reverend Randolph S. Merrill, 40 Foster St. Newtonville. Tel.
and Minister Lasell 7-5019 Glass probably the highest one.
Fig. 4-5 395 - 62. 4-6765 sight Prof 168
Footage 38 feet Sizes, full 468.80
Ventilators Present ventilator to be removed. Set by
Position in Church Central pair of a group of five on the north side.
Height from floor 76" Protec-Leave in place, but Groove Stone
tion Glass clean it. Rabbet Wood
Points of compass
Quality of light North
To be a memorial to their ten members lost in the war. There should be room
Inscription for a memorial inscription to include the names of the ten.
Matthew Edward Billinge; Sarkis Chinian; Howard Anderson Hall; John Ellerton Hayden;
Raymond Davis Hunting, Jr.; Donald Edgar Knapp; Chester Stanley Merrill, Jr.;
Richard Lewis Noel; Lester Frederick Paterson; Richard Morin Whitney.
Design wanted by September. (SEE NOTE ABOUT Staging (See list in folder.)
PLATE)* Blue-prints

Bill to Templets We have templates.

Photos of Cartoons Mailed

General Information To have the Young David, dressed in a somewhat militant
manner, and the incident of Playing before Saul in the predella.

This to be balanced by a figure of a young Saint Paul just after his
Conversion. The predella to represent his conversion.

To have significant texts in each, suggesting the struggle and the
desire for peace.

Under David: "Depart from evil, and do good, seek peace, and pursue it"
(Psalm 34:14).

Under Paul: "Fight the good fight of faith, lay hold on eternal life" (I Tim.
6:12)

Forest Lawn, Glendale suggested as type of brilliant, light glass.

For addresses of those to be notified as window progresses, see other side.

Design for Memorial Window
Central Congregational Church,
Newtonville, Massachusetts.

Be sure our setters leave in present glass, but clean it. They have some breaks that they would like us to repair with the glass we take out.

As planned, this window is devoted to David of the Old Testament, and Saint Paul of the New.

The young David, "sweet singer of Israel", dominates the left panel. A sling and stone suggests his conflict with Goliath.

The inscription is taken from his thirty-fourth Psalm, fourteenth verse: "Depart from evil, and do good, seek peace, and pursue it".

The predella represents David playing before Saul, suggesting his conciliatory nature.

The young Saint Paul is represented just after his conversion, while still in armor, and bearing the sword which is both the symbol of martyrdom and the sword of the spirit.

The text is from his First Epistle to Timothy, sixth chapter, twelfth verse: "Fight the good fight of faith, lay hold on eternal life".

In the medallion below is represented his Conversion on the way to Damascus. He kneels before the heavenly vision, while a servant holds his frightened horse.

In the field at either side are symbolic flames of divine zeal, and in the blue border, stars of heavenly steadfastness.

Space has been provided at the base for ten names, five in each panel.

The entire composition has been kept light and brilliant, though colorful to admit an abundance of illumination, and to avoid any suggestion of heaviness.

Note: One of the committee suggested that the border of flames was too prominent and too monotonous. He thought it would help if we narrowed the width of this border; and possibly introduced another color or a little more variety. Study this in the cartoon. Also it was thought that just a few touches of green in small spots here and there would be a good thing.

*surface. The ventilator can probably be removed from this window to another ventilator space, which is badly damaged.

IMPORTANT: We have to provide one new piece of rough plate for the window, because when we remove the very, it will have no protection. It looks as though it would have to be a large piece, from the present horizontal division down to the bottom. It is very large irregularly patterned*

*On a metal plate below the window - this text -

"To the glory of God,
in grateful memory of/ the ten
who gave their lives,/ .
and in honor of all
from this parish/
Who served our country,
1941-1945."

probably arranged on four lines, so the plate will be wider than it is high. We will cut a piece of cardboard and take it on, about the size it should be, and we shall get their approval of that, and have McGann make it. They would probably rather have a cast plate with raised letters.