

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Buffalo, State New York. No. 1993
Date of Complete bef. end of 1955
Church S. Paul's Cathedral, 128 Pearl St. Completion June 30, 1955 3/16/55
Donor and Miss Richmond, Donor. (Miss Lillian Richmond)
Address

Architect Quality of ~~\$3600~~ \$3800 (in
Glass ~~\$55~~ \$57.57 frame pro-
vided by
Denomination Episcopal. Church).
and Minister The Rev. Mitchell M. Haddad, Canon Sacrist.
Dean McNairy (The Very Rev. Philip F. McNairy, D.D.). sight Zero.
Footage about 66 feet. Sizes, full 1473.82
38 7/8

Ventilators Set by
Over the small choir window that we are now doing. made
Position in Church West Window in the Chapel.

Height from floor about 26' Protec- Groove Stone A new wooden
tion Glass Rabbet Wood frame probabl
Points of compass needed. Mrs. Gay-
Quality of light West. lord has estim-
ates. See
Inscription "In Memory of Edward S. Richmond" 3/22/55
(See contract)

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets asked for Art Glass
about this

Photos of Cartoons Mailed

General Information The donor would like as little red as possible showing in the
Christ figure, and she would like some water showing in the background.
Subject: Christ Blessing Little Children - rough sketch of the figures
of Christ and the little children, with some suggestion of the seaside. .
They would like to have something on the order of the right hand panel
of St. Paul's Church, Marquette, Michigan, with approximately that many
figures.

The donor would like big pieces; but Mrs. Gaylord would like it cut up
fine and jewel-like; - so we should try to strike a compromise - jewel-like,
but not too jewel-like. The donor

NOTE, made by C. E. S. "I discovered that actually the tracery is not in individual
petals as the sketch shows, but in 3 trefoils, deeply indented, with the single petals
in between, as I have indicated on the back of the photograph of the first sketch.

For addresses of those to be notified as window progresses, see other side.

"...the theme of Christ Blessing Little Children. *see changes below*
Christ is seated in the panel at the left holding a child in His arms, while in the opposite panel a mother brings other children to Him.

We have minimized the use of red, although we feel that this color is essential to the lovely balance and significance of the other colors. The traditional ruby of Christ's robe has been kept very light, while that of the Mother's garment is very dark.

We have introduced the water motif in a suggestion of the seaside back of the mother, and if desired this could be carried across into the background of the other panel.

The "canopy" is designed to harmonize well with other windows in the Church, and introduces little angelic figures of praise and prayer with trumpet and censer.

The central members of the tracery are enriched with Christian symbols, the Alpha and Omega, the sacred XP monogram, and the descending dove of the Holy Spirit. The surrounding nine petals completing the circle contain symbols of the Fruits of the Spirit as set forth in the fifth Chapter of Galatians, verses twenty-two and twenty-three. The three larger members represent the bells for joy, the olive branch for peace, and at the top the chalice and cross for faith. In the smaller intermediate members are the lamb of gentleness, the lily of goodness, the vase of water for temperance, the dove for meekness, the palm for longsuffering, and the flaming rose, of love.

Two outer tracery members contain symbols of Our Lord, the candle suggesting the Light of the World, and the crown and scepter symbolizing His triumph over the world. Flames in the smaller triangles stand for heavenly zeal.

Re: Buffalo - Saint Paul's Cathedral.

1. Eliminate the large figure. I am not mad about the seated Christ anyway. Could you transform the mother into a Christ. I think her posture, the lines of her body are lovely, and also the children with her. Also the shades of red are suitable as all the Christ figures in the Cathedral are very red.
2. Can you have the left hand window containing only children and more suggestion of waves at the same level as the right hand column. Miss R. is determined on more water.

SAVE ORIGINAL SKETCH AND WORK OUT CHANGES ON TRACING PAPER IN PENCIL, TO PUT OVER PRESENT SKETCH.

Note for Mr. Svendsen January 17, 1950.

Revised black and white design: "...the standing Christ holding the child in much the same manner as the Mother had in the earlier design, and the children grouped in the opposite panel with one coming along the shore to join the group. ...the additional water will work out *we* nicely."

Jan. 22, 1953: We are to study the design, eliminating the upper child at the left; turn Christ to face more sideways; the inscription straight across the bottom instead of on the ribbon; narrow upright shafting so that it will appear more like one over-all picture. Make the water more realistic, with no waves at the top, coming down to stronger waves along the shore (breakers).

Re: Buffalo, S. Paul's Cathedral.
West Window in Chapel.

Copy for Mr. Svendsen:

The revised sketch would be acceptable to the donor with the following adjustments:

1. Remove the border design from the two lancets where they approach the center mullion, thus giving the effect of one continuous window. ~~WE~~ SUGGESTED NARROWING AND MINIMIZING THE ENTIRE BORDER, instead of removing part of it.
2. Eliminate the figure of the child in the top section of the left lancet.
3. Make the waves less choppy.
4. Minimize the ornate symbols in the trefoil section of the lancets.
5. At the extreme left of the lancet and above center, a faint suggestion of smoke stacks would be desirable but not essential. The thought here would be the view of the Buffalo harbor with its vast industrial sections.

...The Chapel predominates in scenic windows; therefore, the suggestions above which tend toward the scenic type window are not too objectionable to me in view of the proposed location. ...

The Rector.

August 6, 1954.

The Very Reverend Philip F. McHairy, D.D.,
The Dean's Office,
Saint Paul's Cathedral,
Buffalo 2, New York.

Dear Dean McHairy:

We have completed our studies of the revised design for Miss Richmond's window in the Chapel, and are sending you the rough sketch herewith.

It is, of course, planned to suggest color and light in action, and all the exquisite detail of line and form is left for development in the full size drawings and the actual glass.

I think we have succeeded in meeting the various suggestions. We have reduced the width of the borders to a point where we could eliminate them at either side of the central mullion. We have omitted the upper child from the left panel; and introduced the smokestacks of the steel mills, which I recall so vividly. I think these have been over-emphasized in the sketch, and they might actually be dark silhouettes on the horizon.

The waves are less choppy, and are planned to grow larger as they come down toward what, in a picture, would be the foreground.

The symbols in the tracery remain such as they were in the first design. They include the Alpha and Omega, the Chi Rho monogram, and the Descending Dove of the Holy Spirit near the center.

The six outer petals of the trefoils and the three intermediate members contain symbols of the Fruit of the Spirit; the three larger members represent the balls for Joy, the olive branch for Peace, and, at the top, the chalice and cross for Faith. In the smaller intermediate members are the lamb of Gentleness, the lily of Goodness, the vase of water for Temperance, the dove for Meekness, the palm for Longsuffering, and the flaming rose of Love. Two outer tracery members contain symbols of Our Lord, the candle suggesting the Light of the World, and the crown and scepter symbolizing His triumph over the world. Flames in the smaller triangles stand for heavenly seal.

A space has been designed near the base for the memorial inscription; or, this could be placed in the lower border.

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The Very Reverend Philip F. McNairy, D.D. - 2

and a significant Biblical text could be introduced above, such as "Suffer little children to come unto me - for of such is the Kingdom of God" (Saint Luke 18:16).

We are eager to continue the development of this window, as we visualise how beautifully it will work out in the color and light of the actual glass.

With cordial greetings,

Sincerely yours,

Oct. 13, 1954. "...We have removed the figure of the woman, and tried to balance the composition as much as possible..." (This was in response to Dean McNairy's letter of Sept. 22 - "...veto of the figure of the Madonna in the left lancet. She wishes the 2 lancets to present one subject, namely, that of Jesus and the Children...At the left edge of what will then be the lake area, the factory smoke stacks might be introduced faintly, and the area now designated in your sketch for the smoke stacks might become watery background..."

CBS/rsh.
Enclosure.