

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Louisville 4, State Kentucky. No. 2697  
Church Concordia Evangelical Lutheran Church. Date of  
Donor and 1127 East Broadway, Louisville 4. Completion Feb. 2, 1947.  
Address .....

Architect Cram and Ferguson. Quality of  
Glass \$1200.00 (\$61.11)  
Denomination Evangelical Lutheran  
and Minister Carl A. Eberhard.

Footage 18 feet sight  
Sizes, full .....

Ventilators We are to supply vent. (3/21/46). See Set by ..  
below\*

Position in Church East nave window nearest the transept. #204

Height from floor 6'6" Protec- Groove Stone  
tion Glass .. Rabbet .. Wood

Points of compass ..  
Quality of light East.

Inscription None.

Design wanted .. Staging ..

Shipping address .. Received ..

To be set by Blum  
Ornamental Glass Co.  
See letter 3/14/46.

Bill to .. Templets Yes.

Photos of Cartoons Mailed ..

General Information The East nave windows are to be devoted to the Parables.  
This first one is to have three medallions, the three "lost" parables  
of the Lost Sheep, The Lost Coin, The Lost (Prodigal) Son

We have sent the photos of windows in St. Patrick's Cathedral, New York  
City, and Florence Henry Memorial Chapel, Seattle, as suggestions of  
full medallion windows varying in cost from \$900 to \$1200 each. This  
window is for the full medallion type - \$1200.

Nov. 22, 1945. Mr. Eberhard wrote: "The Duncan Memorial (Floydsburg) would be  
much more beautiful with your designs." We replied Dec. 5, 1945: "I shall keep  
the Duncan Memorial window in mind as I develop the design, and I am  
confident that you will feel that your window is as lovely as this."

For addresses of those to be notified as window progresses, see other side.

Feb. 21, 1946. East nave window: "...A conventional pattern of growing vine enriches the ruby field, outlining the medallions of blue. The wide border of deeper blue is accented with patterns of gold. The Parable of the Lost Sheep is symbolized in the lower medallion; the finding of the Lost Coin, in the central one; and the return of the Prodigal Son, above. At the top is the swallow - believed by some, including Luther, to be a symbol of Our Lord who slept and rose again, - in a sense was lost and found."

Plan to carry border across the base, and include our signature in a

Re: Vent: \* "The ventilators <sup>small and inconspicuous manner.</sup> in the building were furnished by the International Casement Co., Jamestown, N.Y. This ventilator must be a pivot hinge affair with a catch that can be operated by a window pole from the floor."

Letter from Eberhard 3/14/46).